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The Current

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Riverwomen update

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UNIVERSITY OF MISSOURI - ST. LOUIS

'Women in the arts' program announced at SGA meeting

BY WILL MELTON
News Editor

Barbara Harbach, professor of music at UM-St. Louis and wife of Chancellor Thomas George, visited the Oct. 1 meeting of the Student Government Association to formally announce a new program focusing on women in the arts.

The program, titled Women in the Arts 2005, is scheduled to run for a year and feature a multi-venue celebration of women writers, composers, filmmakers and artists from present day and into the past.

It kicks off on Nov. 12 in the Touhill Performing Arts Center before moving to the Tivoli Theatre on Nov. 19 for a screening of the 1912 silent film, "Making An American Citizen," as part of the St. Louis International Film Festival.

Also, during the SGA president's

announcements a representative from the committee working on changing the name of the UM-St. Louis mascot made known that the name will in fact change and will be unveiled at this academic year's homecoming. However, the final name has yet to be finalized and four remain.

Comptroller Aaron Golchert informed the assembly that the deadline of applications for the Student Activities Budget Committee has been extended and reminded SGA representatives that the attendance policy will be enforced and that if anyone leaves before voting has concluded they will be counted as absent.

Golchert also reminded organizations that every group is responsible for sending a representative to the budget workshops, and not attending will result in the suspension of your

group's budget.

"I don't like freezing budgets, so don't make me do that," Golchert said.

The Associated Students of the University of Missouri, held elections for board members. Two posts were open to fill the vacant seats of former board members Jeanne Patrick and Jimmy Lappe. Patrick had been asked to leave her position as board member by ASUM.

"It wasn't anything personal. This was about what's best for the board," Erin Abraham, ASUM board member and SGA parliamentarian said. "During her tenure as board member she kept little or no office hours and despite our trying to work with her she was unable to comply."

Patrick said she was asked to leave after missing one board meeting during her second term. ASUM bylaws state that, "Members of the Board of Directors may be removed

from office by a majority of voting members present and voting upon a second unexcused absence from a scheduled board meeting."

ASUM also updated the assembly on their legislative intern selection process and announced that the week following the presidential elections in November is the tentative date for their annual national lobbying trip to Washington D.C.

The Office of Student Life announced the November Month of Service program and along with it a new component. Service Counts is a program that will invite students to compete for an additional \$500 in funds for their organization by participating in the service projects.

Organizations must participate in each of the three upcoming service projects with at least three representatives at each.

see SGA, page 3



Casey Ulrich/The Current

Barbara Harbach, professor of music, discusses the importance of women in the arts to student government representatives at the SGA meeting held on Oct. 1.

Sugar may be key to development of new drugs, scientist says

BY PAUL HACKBARTH
Staff Writer

The latest ingredient used to create new drugs could actually be a familiar household product. Sugar is being researched for drug development, according to a biochemistry scientist that visited UM-St. Louis last week.

Peng George Wang, a biochemistry professor from Ohio State University, was invited to UM-St. Louis as a guest speaker on Monday, Sept. 27. He presented information on the biosynthesis of polysaccharides and glycoproteins from 4 p.m. to 5 p.m. in 451 Benton Hall.

"I am truly enjoying my visit here," Wang said.

This is Wang's first visit to St. Louis, after an attempt to bring him here before failed. Wang liked visiting with the professors here and getting the chance to learn more science.

Wang was named Ohio Eminent Scholar, which has helped fund his research. His whole research career has been devoted to glycochemistry or the biochemistry of sugars. He received his Ph.D. from the University of California at Berkeley, while researching sugars.

Wang's speech covered three topics. First, he discussed ways for manufacturing glycoproteins. Next, he looked at how polysaccharides can develop vaccines. Finally, he talked about how glycoproteins are important to humans.

"All of these areas have great developmental potential," Wang said.

His main research focus was on how sugars are used to design new drugs. In his research, Wang said,

"Seventy percent of drugs are derived from natural products, and most of them contain sugars." Wang's presentation showed detailed processes of how his researchers synthesized new compounds and drugs using sugars.

Wang has developed sugar libraries, so that when he develops a drug using a particular sugar, he can replace that sugar with another from his library to make better compounds. He is constantly expanding his library of sugars.

see SUGAR, page 5

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"I had a rough first week when my company moved north to Baghdad. I was the first medic on the scene of an accidental shooting and a car bomb that killed eight soldiers, which happened right before my eyes."

— Keith Lucas (at right), a medic with the Missouri National Guard and a senior in mass communication at UMSL

Student in Iraq will graduate via satellite

BY MELISSA MCCRARY
Features Editor

One UM-St. Louis student is working to serve the country, while working towards a bachelor's degree in mass communication using MyGateway and the Internet. Keith Lucas, senior, mass communication is currently serving in Iraq with the Missouri Army National Guard and anticipates his graduation via satellite in December.

Associate Dean for the College of Arts and Sciences Sharon Clark said that Lucas contacted the University and told them he was going to be deployed but still wanted to finish his degree at UM-St. Louis.

"We decided that he could finish his junior level writing course over the web, and we made cooperation with the Missouri National Guard so that he can graduate," Clark said. "His image will appear on a screen behind the graduation ceremony, while his commanding officer will

present his diploma cover to him, and he will be able to see the rest of his graduation and his family will be able to congratulate him at the ceremony."

Clark said that they would have a backup tape in case there are satellite problems and by helping him graduate while in Iraq, this will give the University even more recognition.

Lucas described his job in Iraq as a medic for an engineering unit.

"My unit is the Alpha Company 1140th out of Farmington. Our mission is to drive on Iraqi roads looking for roadside bombs," Lucas said. "The same roadside bombs that you hear about killing people everyday. We find the bombs and destroy them before they can hurt anyone."

see IRAQ STUDENT, page 12



Environmental issues are examined at activist workshop

Students learn from a number of local activist groups

BY GARY SOHN
Features Associate

The Pierre Laclède Honors College Student Association held an activist workshop in the SGA Chambers at the Millennium Student Center on Sept. 28. Guest activists from the Sierra Club, Missouri Coalition for the Environment, St. Louis Animal Rights Team and Missouri Alliance for Humane Legislation discussed environmental issues.

Kathi Knipfer, an activist for Sierra Club, was the first speaker.

"Effective communication is the key to activism," she said before moving on to issues of clean water and air, protecting National Forests, global warming and human rights. Some of the ways the Sierra Club brings awareness to environmental issues is by direct mail, email, letters to the editor and contact with Senators and Congressmen by fax and letters.

Knipfer said that students interested in environment activism could still have a social life.

Knipfer said, "All one has to do is go to the Sierra website and select an issue they are interested in and click a box that will send an email or fax to your senator about a certain issue. The letter is all typed up for you, and if you want you can edit it to put additional comments."

Knipfer talked about one issue the Sierra Club is lobbying against, "Missouri law says that a private land owner can mine gravel for their own use, but what landowners want to do with this proposed legislation was to sell large quantities of gravel. They scoop out gravel in the river with equipment that tears up the soil and causes erosion of the streamside."

The Sierra Club is also taking action against President Bush's Energy Bill. Knipfer said the bill "creates more air pollution, increases



Mike Sherwin/The Current

A participant in the activist workshop looks over a "Demonstration Checklist" handout from the St. Louis Animal Rights Team (START) on Tuesday afternoon in the SGA chambers.

oil dependence and fails to modernize electricity grid and saddles taxpayers with billions of dollars in corporate giveaways."

Guest activist Ted Heisel from the Missouri Coalition for the Environment talked about how gravel mining in Missouri can be damaging economically and environmentally if rules are not enforced upon commercial and government excavators. Heisel said that some of the negative impacts of in-stream mining are "Broader shallower streams, loss of shoreline trees, loss of deep pools, erosion of streamside private and public property and reduced real estate value, deteriorated fisheries, and losses to biological diversity."

Heisel said that excavation rules should be placed on everyone,

see ACTIVISM, page 12

Arson suspected in fire near apartment complex

BY PATRICIA LEE
Staff Writer

Shortly after midnight on Tuesday morning Sept. 30, UM-St. Louis police officer Melvin Schillinger was patrolling the campus when he saw a fire at an abandoned building near the University Park apartments.

Schillinger reported the fire at 12:16 a.m. and five minutes later, the Normandy Fire Department was on the scene. The Ferguson and Mid-County fire districts also responded to the fire.

The fire happened at an empty duplex building at 8109 Evarts, which is located off Florissant Road between the two University Park apartment buildings. By the time the firefighters started putting out the fire, it had already caused severe damage to the

building.

When the fire department arrived at 12:21 a.m., the damage was so extensive that the Normandy Fire Department believed it had either been burning for some time before it was discovered, or someone had used a flammable fluid to set the fire.

The fire started in the rear bedroom of the duplex. According to the Normandy fire report, "the floor in the south side of the duplex was already burnt out from the living room all the way into the bedroom. There was also heavy fire in the basement area."

That part of the duplex burned down from the basement to a large hole in the roof. The fire also damaged the other half of the building to a lesser extent, but did not affect any of the neighboring buildings.

Since the building was not in use, all utilities had been disconnected, so

the fire department believed someone intentionally set the fire.

There were no people on the scene when firefighters and police officers arrived, and the police do not know who set the fire. Phillip Bolling, a captain at the Normandy Fire Station, said that there are usually two reasons why vacant houses sometimes catch on fire.

"If you have a vacant building, you might get someone who intentionally set the fire because they're ticked off about something, or sometimes homeless/transient people set a fire to try to keep warm and it goes out of control," Bolling said.

Jessica McConnell, junior, economics and international business, was driving back to the University Park apartments after dinner when she saw the fire.

see ARSON, page 3



Casey Ulrich/The Current

A demolition crew works to remove what is left of a duplex that burned down on Sept. 28. The duplex was located on UM-St. Louis property at 8113 and 8115 Evarts Road.

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
 All listings use 516 prefixes unless otherwise indicated.

Mon. Oct. 4 Art Discussion

Lonnie G. Bunch, filmmaker and president of the Chicago Historical Society, will discuss "Recent Interpretations of African-American Culture in U.S. Museums" at 12:15 p.m. in 229 JC Penney Conference Center. The lecture is free and open to the public, and it is part of the Monday Noon Series, which is sponsored by The Center for the Humanities, Missouri Arts Council and The Regional Arts Commission. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Oct. 4 Art Exhibit

"Retrospective: Brooke B. Cameron," an exhibit featuring artwork by Brooke Cameron, professor of art at the University of Missouri-Columbia, will open today and run through Nov. 11 at Gallery FAB in the Fine Arts Building, Florissant Road and Rosedale Drive. The retrospective will include 54 works created from 1966 through the present. Cameron works in multiple mediums, and often integrates photographs into her prints. The gallery's hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays. Call 6967 for more information.

Tues. Oct. 5 40-Yard Dash Contest

Campus Recreation will hold a 40-yard dash competition from 1 to 4 p.m. at the Mark Twain Recreation Field. T-shirts will be awarded to the fastest male and female sprinters. No advance registration is needed. The competition is open to students, faculty, staff and alumni. Call 5326 for more information.

Tue. Oct. 5 Financial Planning

A financial planning symposium will be held from 9 a.m. to noon in Century Room A at the Millennium Student Center. The event is free and open to the public. Call 5885 for more information.

Wed. Oct. 6 Playwright Lecture

Playwright David M. White will discuss "The Collaborative Process of Play Development" at 7 p.m. in the Blanche M. Touhill Performing Arts Center. Following the lecture and a brief discussion, the cast of the Department of Theatre, Dance, and Media Studies' upcoming production of "Ain't Nothin' Quick 'n Easy" will present a staged reading of the play, which will be followed by a "talk-back" session, during which the audience will have the opportunity to discuss the reading with the cast, director and playwright. This lecture is free and open to the public. The play contains some adult language, which may not be suitable for children. Call 4572 for more information.

Wed. Oct. 6 Architect Discussion

Eugene Mackey, principal at Mackey Mitchell Associates, will discuss "Significant St. Louis Architecture 2000-2005" at noon in the Century Rooms at the MSC. The lecture is free and open to the public, and is part of the St. Louis Mercantile Library's Lunch and Lecture speaker series. Lunch reservations are \$18, \$15 for library members. Call 7242 to register or for more information.

Wed. Oct. 6 Poetry Reading by Pulitzer Prize-Winner

Pulitzer Prize-winning poet Carl Dennis will read from his work at 8 p.m. in the Gallery 210 auditorium at the Telecommunity Center. Dennis is the author of nine books of poetry, including "New and Selected Poems, 1974-2004" and "Practical Gods," which earned him the Pulitzer Prize for poetry in 2002. The reading is free and open to the public. Call 5699 for more information.

Wed. Oct. 6 Depression Screening

Counseling Services, in conjunction with National Depression Screening Day, will offer confidential depression screening tests from 5 to 7 p.m. outside the Office of University Advising, 225 MSC. Students, faculty

and staff will be able to take a confidential screening test for depression and speak with a counselor about the results. Anxiety disorder screening also will be available. There is no charge for screenings. Confidential screening for depression also will be available at the Office of Counseling Services, 126 MSC, and online at <http://www.umsl.edu/services/counselor>. Call 5711 for more information.

Wed. Oct. 06 Laughter Workshop

"Humor in the Workplace," a discussion on the importance of laughter, will run from 7:30 to 9:30 a.m. at the JC Penney Conference Center. Participants will have the opportunity to share their own experiences. The discussion is part of the Summit Dialogue Series, sponsored by UMSL and The Boeing Leadership Center. Light refreshments will be served. The fee is \$10 at the door. Call 5971 for more information.

Thur. Oct. 7 Art Gallery

An opening reception for the exhibit "Retrospective: Brooke B. Cameron" will take place from 6 to 8 p.m. Oct. 7 at Gallery FAB in the Fine Arts Building, Florissant Road and Rosedale Drive in Normandy, Mo. The exhibit, which is on display through Nov. 11, features artwork by Brooke Cameron, professor of art at the University of Missouri-Columbia. The retrospective includes 54 works created from 1966 through the present. Cameron works in multiple mediums, and often integrates photographs into her prints. The gallery's hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays. Call 6967 for more information.

Thur. Oct. 7 Seminar on Teaching

Marvin Berkowitz, professor of education at UMSL, will discuss "How to Democratize Your Classroom" from 12:30 to 1:45 p.m. in 331 Social Sciences & Business Building. According to event organizers, a democratic classroom gets students involved in learning and engages them in intellectual work. The discussion will cover how to establish such an environment without losing control or ensuring

chaos, and it will provide rationale and helpful teaching strategies. The event is free. Visit <http://www.umsl.edu/services/ctl/> for more information.

Thur. Oct. 7 Seminar on Child Abuse

Child abuse survivors to be lecture topic Tara Galovski, assistant research professor of psychology at UMSL, will discuss "Clinical Presentation and Treatment Issues in Adult Survivors of Child Sexual Abuse" at noon in the Kathy J. Weinman Advocacy Centre. This brown-bag lunch lecture is sponsored by the Greater St. Louis Child Traumatic Stress Program, a collaboration between Children's Advocacy Services of Greater St. Louis and the Center for Trauma Recovery. The lecture is free, but registration is requested. Call 6798 to register or for more information.

Thur. Oct. 7 Intensive Spanish Courses

Intensive Spanish offers students the opportunity to immerse themselves in the Spanish language and culture while completing 15 hours of course work in one semester. Students will learn basic speaking, listening reading, and writing skills at an accelerated pace. In order to be approved for registration in Intensive Spanish 2115, students must pass a general language aptitude test. You are allowed to take the aptitude test only once per year. This test is administered by the department, and determines an individual's ability to recognize language sounds and forms and memorize them quickly. To register for the aptitude test, visit our website at www.umsl.edu/divisions/arts/science/forlanglit, or call the Foreign Languages and Literatures Office at 6240. Everyone must register in order to take the test.

Fri. Oct. 8 Science Lecture

Guo Ping Zhang, assistant professor of physics at Indiana State University in Terre Haute, will discuss "Ultrafast Dynamics in C60" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The event is free and open to the public. It's part of the Department of Physics and Astronomy's colloquium series. Call 5311 for more information.

Fri. Oct. 8 Business Lecture

'Consumer Ethnocentrism' to be seminar topic Mahesh Shankarmahesh, assistant professor of marketing at UMSL, will discuss "Consumer Ethnocentrism: Properties, Antecedents and Consequences" at 11 a.m. in 401 Social Sciences & Business Building. The lecture is free and open to the public, and sponsored by the College of Business Administration. It's part of the college's monthly Seminar Series in Business and Economics. Call 6374 for more information.

Thur. Oct. 7 Seminar on Childhood Learning Environments

"Creating Indoor and Outdoor Learning Environments" will be offered from 9 a.m. to 4 p.m. at the J.C. Penney Conference Center. The seminar is appropriate for anyone involved in early childhood education. Participants will learn how to create high-quality, developmentally appropriate learning environments, both indoors and outdoors. The fee is \$149 until Sept. 30, and \$159 thereafter. Call 5655 or visit <http://www.umsl.edu/teachers> for more information.

Continuing Free Computer Course

Instructional Computing Labs will again be giving FREE 1 hour classes on several topics, including: Word Basics, PowerPoint Basics, Excel Basics, Web Page Building/HTML, CD Writing, File Management, and UNIX/Macintosh Basics. Each class is offered several different times and there are even 2 "MARATHON" days where every class is offered back to back. For more information, visit <http://www.umsl.edu/technology/instructionalcomputing/labs/shortcourses.html> or ask a lab consultant in any of our computing labs.

Ongoing Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Belleve residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

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The Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between September 26, 2004 and October 2, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

September 26th Suspicious Person-Bellerive Residence Hall 2nd floor	A male subject was seen inside of the women's shower area, and disturbed the victim taking a shower. Numerous female students reported that they had seen this male person in and around the shower area prior to this incident.
September 27th Stealing Under \$500.00- 110 Clark Hall	An AM/FM stereo CD player was stolen from this office area sometime between 9-22-04 and 9-23-04.
September 28th Stealing Under \$500.00-Parking Lot I	A Faculty member reported their UMSL Parking permit stolen.
September 28th Stealing Under \$500.00-Millennium Student Garage	A staff member reported their Missouri state license plate tabs stolen.
October 2nd Stealing Under \$500.00-223 Seton Hall	A female student reported money stolen from her dorm room. The victim advised that she had two guys in her room about midnight for 30 minutes and she began to fall asleep, she thinks that one of them stole her money which was inside of her purse. The police interviewed one person who is a student, and the other non-student has yet to be fully identified.

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Global issues discussion centers on war in Iraq

BY KRISTEN TONER
Staff Writer

A discussion on global issues was held Wednesday night, Sept. 29 in the Century Rooms at the Millennium Student Center. The program, The People Speak: A Discussion of America's Role in the World, was one of the 25 signature events, moderated by ABC and initiated by 29 cooperating organizations, being held across the country this year.

The goal of the event is to allow Americans of all demographics to openly participate in a discussion with experts on foreign policy. The discussions are focused around issues America faces.

Don Dahler, an ABC news correspondent, moderated the discussion. Robert McFarlane, national security adviser to former President Ronald Reagan; Anthony J. Blinken, democratic staff director for the U.S. Senate Foreign Relations Committee; and Victor T. Le Vine, professor emeritus of political science at Washington University made up the panel of speakers.

The war in Iraq was the theme. Questions directed at the panel tackled issues such as the war being a legitimate part of the war on terror, the legality of the war according to international law, fighting an offensive war as suppose to a defensive war, whether fighting for the protection of the United States could become a slippery slope, and how ties with Israel possibly affected the war in Iraq.

McFarlane and Blinken shared separate opinions on the justification of our nation's involvement in Iraq. Blinken felt President Bush rushed in the war after 9/11, while McFarlane believed the President had just cause and made the right decision.

Despite their different party affiliations and opinions regarding the topics discussed, all three panelists in the end agreed that America's focus should now be to prevail in Iraq.

Towards the end of the discussion the audience asked questions of the panel. Some audience members expressed disappointment that the evening was consumed by the war in Iraq. They were under the belief other topics would be addressed because of title of the event, A Discussion of America's Role in the World.

"I definitely think they focused too much on politics," Andres Puente, international business, said. Like others in attendance, Andres felt the focus rarely shifted. "I think it would have been a more important issue to talk about economic issues, like commerce issues."

The direction of the discussion did not surprise Don Dahler. As a prime focus in the Presidential election, the ongoing issue of the war in Iraq cannot be avoided.

"Frankly I think it is also coming to a head because of the presidential debate tomorrow night, and that is the primary subject of those debates, so it's natural for people to be thinking about it," Dahler said.

The event was made possible through the sponsorship of the Center for International Studies, World Affairs Council in St. Louis, Maryville University in St. Louis, League of Women Voters of Missouri and Whitney R. Harris Institute for Global Legal Studies at Washington University in St. Louis.

To learn more about the The People Speak discussions across the United States you can visit their website at www.ThePeopleSpeak.org.



Kevin Ottley/The Current

ABC NEWS Correspondent Don Dahler mediates the discussion of America's Role in the world called 'The People Speak,' which was held in the Century Rooms of the MSC last Wednesday. Anthony Blinken is at left.

NEWS BRIEFS

KWMU honored by Association of Black Journalists

On Sept. 25, KWMU was presented with four awards from the Greater St. Louis Association of Black Journalists. The event was held at Washington University in St. Louis and the awards were given for excellence in communication.

Kevin Lavery, news producer, won for his piece, "First Day of School," in the general news division. In the talk show division producer Mary Edwards and host Mike Sampson won for a show on Martin Luther King Jr.

The feature division went to "Shoshona Johnson: American Hero," and "Conversations About Race" won in the public affairs division.



Edwards



Lavery



Sampson

Last day to register for November elections is Oct. 6.

Students, faculty, and members of the greater UM-St. Louis community who have not yet registered to vote are almost out of time. This Wednesday, Oct. 6, is the last day interested voters have a chance to register or change their voting address.

Anyone interested in registering can stop by the Institute for Women's and Gender Studies, which is located at 212 Clark Hall. They can also visit the offices of the Associated Students of the University of Missouri, ASUM, which is located in the rear of the Office of Student Life.

Besides the Presidency, voters will get to voice their choice for many important state offices and issues as well.

UMSL kicks off annual United Way Fund Drive

UM-St. Louis has set a goal of \$57,000 for the annual United Way Fund Drive. The drive began on Sept. 27 and will run to Oct. 11. Information about the United Way and pledge cards was mailed to faculty and staff. However, anyone who is interested in the event can call 5267 or 5821 or e-mail steffanie@umsl.edu or chitchcock@umsl.edu for more information.

The United Way is a movement aimed at improving lives by mobilizing the help of communities. There are approximately 1,400 community-based United Way organizations that are each independent and governed by local volunteers.

New chancellor named at UM-Columbia

Brady J. Deaton was named the new chancellor of UM-Columbia on Friday by UM System President Elson Floyd, upon final approval by the Board of Curators.

Deaton is currently the interim chancellor at UM-Columbia, and he has been on the faculty there since 1989, when he began as a professor of agricultural economics.

Deaton became interim chancellor after the retirement of Richard L. Wallace, chancellor emeritus, in August.

In a UM press release, Deaton said focus on filling administrative positions, including the position of provost—which is the chief academic officer—as well as the positions of dean of the College of Education and vice provost for Extension.

Students needed to work as election judges

Golden Key International Honour Society has partnered with the US Election Assistance Commission (EAC) (www.eac.gov) to build its Help America Vote College Program (HAVCP).

As part of the program, the group is helping to recruit students for paid positions as election judges for the November election.

Interested students can contact Joe Garavaglia at (314) 416-4720 or jmg55b@studentmail.umsl.edu.

An information table will be setup in the 2nd Floor Rotunda of the MSC on October 4th and 5th from 10:00 a.m. until 6:00 p.m.

SGA, from page 1

Groups will receive one point for every member present at these events and whatever organization compiles the most points wins.

There will be two prizes of \$500 determined by two categories. One will be for organizations with budgets over \$4,500 and another for those with

budgets under that mark. Funding is coming from the student activities budgets reserve.

The student infrastructure committee detailed newly opened positions with the referendum committee for the proposed wellness center.

Kathleen O'Brien, circulation

account manager, with the USA Today also spoke to students about the Collegiate Readership Program, which is an initiative to bring affordable local, regional and national newspapers to campuses. Discussion of the program was tabled until the next SGA meeting.

ARSON, from page 1

She said that with the MetroLink station being so close to the vacant houses, squatters can easily go into the buildings.

"Pretty much anybody can get there, homeless people and other people, with the Metro being so close by," McConnell said.

UM-St. Louis had contracted a demolition company to start tearing down the building at Everts and some other homes in the area, but the

company had not actually started tearing down the buildings yet.

"Those houses were slated for demolition," John Schupp, UM-St. Louis police officer, said.

Bob Samples, director of university communications, said that the buildings should be completely torn down within six weeks.

"We are hoping they will all be gone by November," he said.

On Friday, Oct. 1, contractors

started demolition of the duplex that caught on fire.

UM-St. Louis owns that building, as well as three other properties in the area known as Hollywood Park. In the future, UM-St. Louis hoped to build a new entranceway, a parking garage, and a new station for KWMU radio on the property. It had not finalized plans, however, depending on funding and budget constraints.

Rush Tickets Now Available

The Touhill Performing Arts Center is pleased to offer up to two, half-price rush tickets to any college student with a valid student ID one hour prior to select performances.

Rush tickets may only be purchased in person at the Touhill Performing Arts Center Ticket Office. Tickets are subject to availability and will be sold on a first come, first serve basis.

For ticket availability, students may call the Touhill Performing Arts Center Ticket Office at 516.4949 no sooner than one hour prior to performance time.

Student rush tickets will not be announced prior to one hour before performance time. The student rush discount cannot be applied towards previously purchased tickets and may not be combined with any other discounts.

UMSL Student and Employee Discounts

All University of Missouri-St. Louis students receive a 10%-25% discount on two tickets and employees receive a 10% discount on two tickets to selected performances in the Touhill Performing Arts Center.

A current UMSL I.D. must be presented to receive the discount. UMSL groups of 20 or more receive special privileges, contact the Ticket Office for more information - 516.4949.

The Mission

The Touhill Performing Arts Center at the University of Missouri-St. Louis creates opportunities for the people of our region to experience, appreciate and embrace the transformational power of the performing arts. It is a welcoming place, a leading cultural partner in our community and a symbol of this University's commitment to integrate education, innovation and excellence.

STUDENTS



BLANCHE M. TOUHILL PERFORMING ARTS CENTER AT THE UNIVERSITY OF MISSOURI-ST. LOUIS

For more information please contact 314.516.4949 or visit www.touhill.org

You are about to finish your UM-St. Louis degree, and you're just as smart as the guy sitting next to you in class. As a working woman, you will be paid:



54 cents as an Hispanic female, or
6 cents (African American female), or
77 cents (Caucasian female), or
79 cents (Asian-Pacific female),
for every dollar that white guy will earn.

In 2001, the average annual SOCIAL SECURITY benefit was \$9,060 for women, \$11,820 for men; Social Security is the ONLY old-age income 20% of all US women receive, although they outlive men by 6 to 8 years. By retirement, 21% of all single older women are poor, 41.5% if you're African American, 49.2% if you're Latina.

**CAN YOU AFFORD PAY INEQUALITY?
Don't wait to vote until it is too late!**

OPINIONS

OUR OPINION

Worth its weight in pizza? Weekend meals overpriced and lack quality

Dry cucumbers, crunchy rice and few special-diet options. This is the service that residential students and cash-paying individuals get for their money at Chartwells' weekend food program.

For several years, Residential Life worked to instate a permanent weekend meal plan option for students living on-campus. After numerous efforts of staff and hungry students, this goal was reached at the beginning of the 2004 fall semester. The well-sought service, however, is lacking in several areas.

Chartwells is a business, and understandably works for profit. The service provided during weekends does not meet the cost students pay for it. All residents are required to purchase at least an \$882 meal plan per semester, which includes \$432 for weekend meals only. The \$882 plan provides for three meals each weekend for 14 weeks, a total of 42 meals. Meal times are held on Friday evening, Saturday morning and evening, and Sunday morning and evening. Weekend meal money is deducted regardless of resident attendance to insure a profit for Chartwells. Non-residents are welcome to purchase a lunch meal for \$5 and dinner for \$7.

The problem begins with the food selection. Several of the regular Nosh stations are closed, leaving students with fewer options.

Items such as juice, milk, coffee, chips and snacks are not available to weekend students. The salad bar is open, but the choice of toppings is greatly reduced. The Fresh Grille is

open for certain meal times, but entrees are limited to burgers, chicken and fried sides.

The Market Carvery and Origins are open at select times; however, students have complained that the items taste and look like leftovers from the end of the school week. Chartwells staff assured students that the food is fresh. Regardless of the preparation date, students are not satisfied with the options they pay for.

A recently implemented policy mandates that people buying food have to pay or, in residents' case, show their ID cards before even entering the cafeteria area. So students are forced to commit to a meal before they even know what is available.

The meal is set up as an "all-you-can-carry" plan. Students may not take food to go. Residents who only eat three meals per weekend are expected to fill up and not bring a snack home to sustain them for 24 hours until the next mealtime.

They have paid for their tray; why should Chartwells demand that the food all be consumed on the spot? Students are expected to gauge their hunger and purchase food accordingly. Does this mean that all leftovers should be wasted and thrown away, even if they can be eaten later?

Once the kitchen is renovated, weekend meals will be held in the Provincial House residence hall exclusively for residents. Until that time, the Nosh is the sole weekend dining facility. Chartwells needs to consider the satisfaction of paying students and make weekend meal service worth their dollars.



The Issue
After years of debate, weekend food service is finally available to residents and hungry students. Chartwells has not provided a service equal to what they charge.
We suggest
Chartwells should improve its weekend food service by offering more options and food worth the price students pay.
So what do you think?
Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

What's your opinion?

- How do you feel about the topics we've covered?
 - Chartwells weekend service
 - Debating in circles
 - Express yourself
- You can make **your** voice heard in a variety of ways!
 - Submit a letter to the editor
 - Write a guest commentary
 - Visit the online forums at TheCurrentOnline.com

Debating in circles

As a first-time presidential election voter, I was excited about watching the Bush-Kerry debate on Thursday night. As a new player in the voting game, my partisanship is not set in stone. For the first time, what the candidates said would be significant and could impact my vote. Unfortunately, I was a little disappointed with the range of content in the first of three debates.

Foreign policy, the subject of the event, is important and relevant to voters, but it didn't deserve an entire debate. The conflict in Iraq and the war on terror has held media attention since September 11, and since the presidential campaign started, the public has heard the opinions of both candidates. If America hasn't formed an opinion of Iraq by now, the debates probably won't have much influence. Both candidates reinforced their views, and an hour and a half was not necessary to do so. The event certainly had high and low points. Moderator Jim Lehrer of PBS presented some loaded questions, including question 16, where he asked President Bush if Senator Kerry had any major character flaws that made him, in essence, unworthy of the title of commander-in-chief.

I think both candidates tackled that subject appropriately, as Bush stated reasons why he admired his opponent along with the negative opinions, while Kerry stated that he was not in the business of debating character and instead pointed out Bush's actions he disagreed with. After the first 15 minutes I lost some interest because the candidates just rebashed the same issues. The tension between Kerry and Bush made for an interesting broadcast, but after awhile they started repeating themselves. At one point, I managed to find

ish the speaking candidate's sentence, as he had said the same words several times in different responses.

The presidential debates have stringent rules that were frequently broken throughout the evening. Bush asked for extra rebuttals on several occasions, and Kerry spoke so far past his time limit at one point that the red "finish up" light started blinking at him.

As stated in the official rules, candidates were supposed to avoid eye contact with each other while speaking.

Tension built as the moderator asked controversial questions, and it was visually obvious that both debaters had to put supreme effort into looking away. By the end of the event, there were times when they were practically staring each other down.

The next debate will be held on Friday, Oct. 8 at St. Louis' Washington University. The event will work as a town-hall type forum, where pre-selected audience members will have the opportunity to ask questions. "Good Morning America" host Charles Gibson will moderate. Hopefully this debate will provide viewers with more insight of a wider range of topics. I want to hear about plans for Iraq, but I also want to hear about controversial issues such as the stem cell research, higher education, same-sex marriages, the environment and the economy.

Overall, the first debate served as an interesting look at how each candidate performs under pressure, though I don't feel like I learned much new information. I encourage everyone to watch the face-offs between presidential and other political candidates, or at the very least, read the reviews and transcripts. Election day is almost here, and the pressure's on. Find out how your future leaders will perform.



KATE DROLET
Editor-in-Chief

Express yourself

Throughout the past couple of weeks the issue of gender and the role of the man and woman have been the topic of discussion in one of my classes. The subject has brought out interesting discussion from many members of the course. I have never had a strong feeling about the subjects; however, I have enjoyed hearing the opinions of my classmates.

I was raised as a typical city girl. Shopping anytime I have the appropriate funds, trying on five outfits before going out on the weekends, playing with my hair and painting both my toe and fingernails bright pink are all characteristics that were etched into me as a child. These characteristics are typically attributes of women

playing more significant roles in their children's lives.

Gender is not an issue like it used to be. Men and women are more equal today than I have ever seen them to be. Of course, nowadays men and women are allowed to do more things than they used to be able to. People are taking advantage of their freedom to express themselves, which I wish everyone could learn to do comfortably.

Everyone should feel free to express their personality in their own way. You have your own preferences of who should pay for dinner when and who should do the cooking and cleaning. The way I see it, if you wish to be treated equal, you need to be able to treat people the way you want to be treated. While I often hear women complaining that they can do things just the same as men, they need to be able to demonstrate it.

In today's society, anything is possible. Women are working in hard labor jobs and are joining the military. Men are working in hair salons and clothing stores. Our society is ever-changing. Nothing is set in stone anymore. Spas are not just for women anymore, men are getting manicures and massages.

Do not be afraid to express yourself. Do what you enjoy and do not worry about what other people think. You will be a whole lot happier in your life if you pursue your aspirations. Be yourself. Wear what you want, cut your hair as you please and speak your peace. Just remember you are who you are for a reason.



BECKY ROSNER
Managing Editor

Under Current
by Casey Ulrich
Photography Director
What is your most embarrassing moment?



Ryan Strong
Senior
Fine Art

Once I was pulled over and they took away my driver's license for drunk driving. Later that night I went to see a movie and needed my license to get in. I was still drunk and didn't know it was gone.



Leslie Willman
Senior
Communication

I fell last winter in front of the SSB. It was snowing and I was wearing leather pants, and when I fell the pants made a loud noise.



Kristy Runde
Junior
Accounting

I tripped in the front entrance of school when I was rushing to class.



Dave Hart
Senior
Business

I mis-pronounced Blanche Touhill's name at a function in which she was attending.

SCIENCE COLUMN

World renown physician speaks on nuclear terrorism



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

organization, which was the co-winner of the 1985 Nobel Peace Prize. Dr. Caldicott spoke in St. Louis on Sept. 27, 2004 about new nuclear threats and nuclear dangers in the age of terrorism. The physician has devoted the last 35 years to an international campaign to educate the public about the medical hazards of the nuclear age.

Most of us assume that when the old Soviet Union fell in the early nineties, our government took our nuclear weapons off the hair-trigger alert they had been set on since the start of the Cold War. In fact, it never happened. Dr. Caldicott told the crowd that had gathered to hear her speak that when the Soviet Union crumbled, the Russian government offered to arrange a deal for mutual disarmament but the president at the time never pursued it. According to Caldicott, since then Russian weapons have remained on alert, armed and pointed at American cities, just as our weapons have remained ready to strike Russian cities.

Since the end of the Cold War, we have moved towards friendly relations with the Russians. Since George Bush has described Russian President Vladimir Putin by saying that when he looked him in the eye, he saw "a friend," the chance of a deliberate Russian nuclear strike at the U.S. seems slim.

Review your history and you will recall the Cold War policy of "mutually assured destruction" means we both have enough nuclear weapons to annihilate all life on Earth on a moment's notice.

The real danger now is from accidents and from terrorists gaining possession of a bomb or nuclear materials, Dr. Caldicott said. Crumbling infrastructure and lack of both money and resources plague modern Russia, a situation ripe for problems.

As an example, she cited an event that is described in her book "The New Nuclear Danger." In 1995, military technicians in North Russia saw what appeared to be the launch of an American missile off the coast of Norway. Although the Russians had been notified of the launch, which contained a scientific probe, not a bomb, that alert had been lost or just ignored. The launch looked to them like a genuine missile launch and knowing that such a missile, containing eight hydrogen bombs could reach Moscow in 15

minutes, the Russians assumed that the U.S. had started a nuclear war.

For the first time in history, a step never even taken during the highest tension of the Cold War was initiated: the Russians opened the computer containing the nuclear launch codes, nicknamed "the football." With military officials urging him to launch the nuclear strike, President Boris Yeltsin had three minutes to decide. Suddenly, the U.S. missile veered off course and Yeltsin realized that Russia was not under attack. Yet the incident was not reported prominently in the media, and appeared in the New York Times as a small article of insignificance.

Both the Russians and the U.S. have early warning systems to alert them about incoming missiles, to launch the counterstrike that would mean mutually assured destruction.

Of course, it is not just the U.S. and Russia that would be destroyed, as the blast would produce a haze that would block out the sun and cause a "nuclear winter." Even if we survived, the radiation would cause severe birth defects and permanent genetic damage to all life on Earth.

Not a pretty picture. Even without the threat of accidents, recent events with terrorists in Russia raise the possibility of missile silos or nuclear materials falling in the hands of terrorists eager to die for their cause. Even a small amount of nuclear material can be used to build a "dirty" bomb that could contaminate hundreds of people with radiation.

Clearly, Dr. Caldicott felt that America needed to focus more on these real terrorist threats. What steps are Homeland Security and our government taking to address this threat? The Bush administration has been working with the Russians to secure their nuclear weapons, but the pace seems slow, Dr. Caldicott said. Rather than securing nuclear power plants, Homeland Security has spent much more money on surveillance programs. Rather than taking weapons off hair-trigger and shoring up Russia's failing systems, the U.S. administration is building a missile defense program to protect us from nuclear attack.

Many scientists share these same concerns. Dr. Caldicott expressed the hope that American voters would think about these threats and whether we are taking the right steps to counter them.

Irish arts - in the spotlight



Irish dance instructor and choreographer Jean Denney Grotewohl speaks to the audience gathered in the music building on Thursday afternoon. Grotewohl discussed and demonstrated several traditional Irish dances. Her appearance was part of the Irish cultural series sponsored by the Jefferson Smurfit Corporation Professorship in Irish Studies, the Center for International Studies, the Department of Music and Saint Louis Irish Arts.

SUGAR, from page 1

Wang also explained that through biotechnology, scientists could synthesize polysaccharides as drugs. However, he said,

"The current technology is immature. A lot of work still needs to be done." In order to further the field, Wang said more scientists need to analyze the sugars being used for drug synthesis.

Wang's research benefits both society by creating new drugs and students by training them to learn science and having them get involved in his study.

About 70 undergraduate students, graduate students, and faculty from the chemistry and biochemistry

departments attended Wang's lecture. Alexei Demchenko, chemistry professor at UM-St. Louis, was among the faculty present. He was very interested in Wang's research since it had largely to do with chemistry and biochemistry.

"It was very diverse research, and he had a broad aspect of the problem," Demchenko said.

Speakers like Wang get a chance to share their topic with colleagues through weekly seminars, like this one. The Chemistry and Biochemistry Department at UM-St. Louis provided Wang with brochures and information about their programs.

"When an external speaker like

Wang comes to the department, we give information to him in biochemistry and chemistry," Demchenko said.

Students also benefited from the lecture. Medha Kamet, graduate student, organic chemistry, thought the speech was very impressive.

"With scientists, it's not only about the work, but how you present it or come across," Kamet said.

The area of medicine and carbohydrates is one of her personal interests, and she really enjoyed listening to Wang's lecture.

"It gave a variety of different fields, and that impressed me the most," Kamet said.

LETTER TO THE EDITOR

Reader clarifies fatal syndrome

You have an error in the September 27, 2004 column entitled, "Flesh eating bacteria in the news." Near the end of the article, you state that "Degradation of blood vessels can lead to death by toxic shock."

Actually, Toxic Shock Syndrome is caused by the *Staphylococcus* bacteria. It's a nasty syndrome and can have a 5 percent fatality rate.

The disease you were looking for is the sister of TSS, known as STSS, or

Streptococcal Toxic Shock Syndrome. Even with adequate hospitalization, death rates for this infection can reach 70 percent because the disease acts so swiftly, and is resistant to most treatments. STSS is many times worse than TSS. When you are infected with flesh eating bacteria (a strain of *A. Streptococcus*), you have to worry about STSS, not TSS.

The victims of STSS die from a variety of causes; some can be traced

to leaking blood vessels which lower blood pressure and cause organ damage. Others can be traced to abnormal blood clotting, direct damage to an organ like the heart by the bacteria, or a secondary infection like gangrene.

Thanks for writing the science column!

Ryan Kolter
Reader, The Current

The Current needs your help...

Gain experience, get paid, and have fun with a job at your award-winning campus paper. Currently hiring:

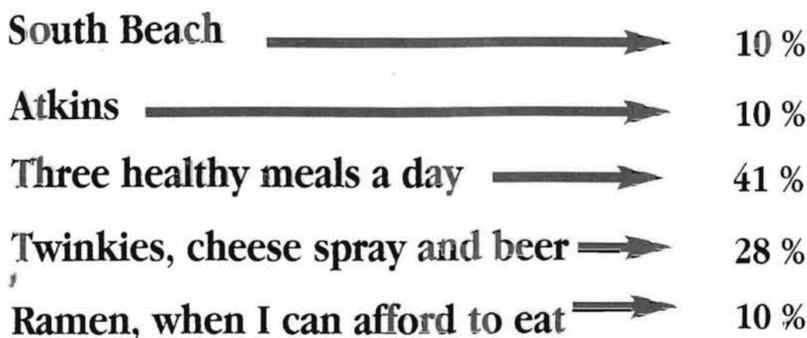
- PROOFREADER

Please submit a cover letter and resume to Becky Rosner, Managing Editor, at 388 MSC, or via email at current@jinx.ums.edu.



What do the readers think? Results from the web poll:

What diet are you on?



Results via www.thecurrentonline.com

*www.thecurrentonline.com does not limit votes per person, and the poll is not a scientific sampling.

WHAT'S

ON YOUR

MIND

Write a letter to the editor

Study Abroad Fair brings travel opportunities

BY GARY SOHN
Staff Writer

Students interested in studying abroad may have many questions about the people, classrooms, culture and ways of financing their own experiences in another country. On Monday, Sept. 28, the Study Abroad Fair was held in the UM-St. Louis Millennium Student Center. The fair gave students the opportunity to share their own personal experiences and stories with studying abroad.

The Century Room was filled with representatives from more than 26 countries. There were representatives from Hungary, South Africa, Mexico, England, China, France and

many more. Representatives from these countries, as well as UM-St. Louis students who studied abroad described what it was like to be an exchange student.

Jennifer O'Neal, senior, management organizational behavior, studied for five weeks in France and was representing the summer study abroad table. Even though she does not speak French, she said she enjoyed spending time there.

"All the classes were taught in English. We did not have to speak the language for this program. There were also people from China, Mexico and Finland who studied with me," O'Neal said.

Because O'Neal studied abroad

with so many other students from different cultures, she said that she learned a lot about the world outside the United States.

"I learned a lot about France," O'Neal said, "but I learned about other students from around the world. And the people in France were really nice. They did not have an anti-American attitude like some would say."

Some said that studying abroad is just like any other course at UM-St. Louis, except people get to take many interesting field trips.

"We went to wineries and got to taste various different wines. The French have a much more complex system of making wine than we do. Their wine comes from regions, towns and individual wineries," O'Neal said.

Another student who studied abroad, Shannon Kessler, senior, English, represented the table for England. She shared stories about studying for the fall semester of 2003 in England.

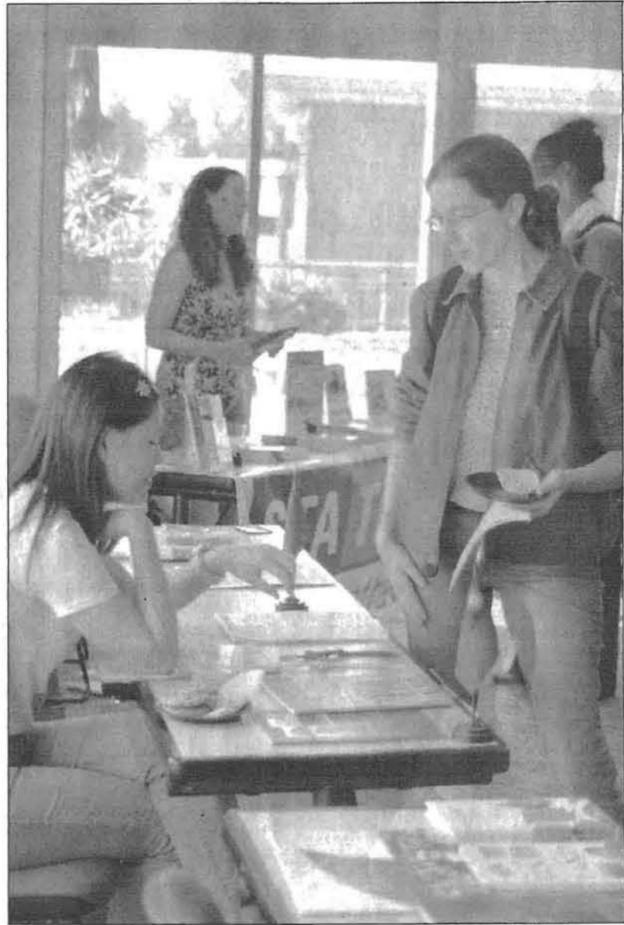
Kessler said that she enjoyed studying abroad because it was incredible to be a part of the world.

"I had been limited to St. Louis and never seen up close how other countries work...it is good to be part of the world instead of part of a country," Kessler said.

Kessler said she took a Shakespeare course and a twentieth century British drama course while studying in England. She also said that it was important for her to study in England, since English settlers colonized America.

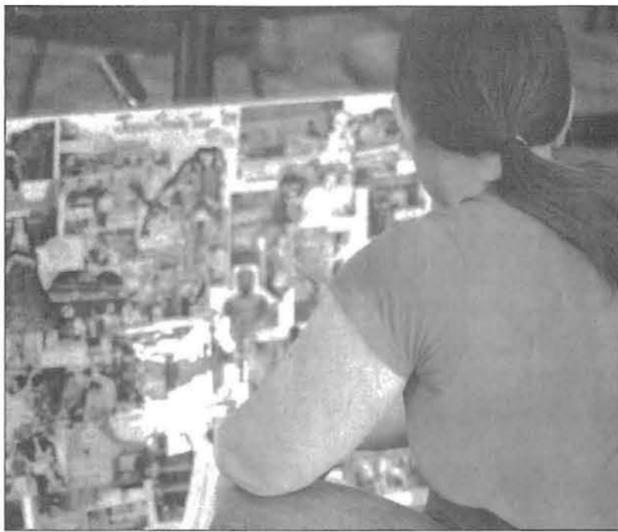
"It is part of our history by extension," Kessler said.

see STUDY ABROAD, page 7



Casey Ulrich/The Current

Tessie Offner, junior, biology, speaks to the Taiwan representative at the Study Abroad Fair held on Sept. 28 in the MSC. UM-St. Louis has exchange programs with over 80 partners around the world.



Casey Ulrich/The Current

Sarah Born, senior, psychology, takes a look at photographs from Japan study tour at the Study Abroad Fair. The Study Abroad Office is located in 261 MSC.

Clinic promotes breast cancer awareness

BY MELISSA MCCRARY
Features Editor

The month of October marks the 20-year anniversary of the National Breast Cancer Awareness Month (NBCAM).

Over the last two decades, the NBCAM Board of Sponsors, along with many others, has educated women about breast cancer detection, diagnosis, treatment and fighting the disease.

The UM-St. Louis Health Services will also be hosting numerous events throughout the month of October to inform students, faculty and staff about breast cancer.

During this time, Missouri Baptist Hospital will provide mammogram screenings from Oct. 25 to Oct. 28. During the last two weeks of October Health Services will hold a raffle for door prizes such as tote bags, umbrellas, jewelry and bandannas. They will also sell pink carnations and pink index cards, on which students can post messages recognizing victims or survivors. All events are scheduled to take place in the Millennium Student Center (MSC) and all of the proceeds

will go to the Susan Komen Foundation.

In 1978, Susan Comen was diagnosed with breast cancer. Since little was known about the disease then, the Susan Komen Foundation was created. Before she died, she asked her sister to educate the public about the topic. Nancy Brinker formed the foundation in remembrance of her sister and to provide research to the world through numerous outreach programs.

Missouri Baptist Registered Nurse Practitioner Debbie Flaughner described their participation with the University for NBCAM.

"We will bring our mammogram van to UMSL for any women interested in receiving a breast exam," Flaughner said. The mammograms will be free for those who do not have insurance or those who have high co-pays.

Kathy Castulik, University Health Services health educator, feels that women today are more conscious of their health and follow through with

more wellness programs. Wellness programs are prevention programs that are based on learning about breast cancer and preventing it.

"Women need to continue with their annual checkups, continue with wellness related programs based on education and prevention and women can contact the Cancer Society for support groups and various other cancer related programs," Castulik said.

According to www.nbcam.org, breast cancer is the most common cancer in women, aside from skin cancer. It is the second leading cause of cancer death after lung cancer.

They estimated that 39,800 women died from breast cancer in 2003 and that 1,300 new cases of breast cancer would have been reported in males. Over 2 million women in the United States have been diagnosed with breast cancer.

Cancer is caused by cells that become abnormal and divide, producing unneeded cells. Once the cells divide and there is not a need for them, they produce extra tissue, which could

lead to the production of benign or malignant tumors. Benign tumors do not spread throughout the body and can usually be removed, whereas malignant tumors can enter into a person's bloodstream, causing the cancer to spread to other parts of the body.

Age, personal history, family history, medical history, diets and lifestyle choices are some of the most common risk factors of breast cancer. Although breast cancer is uncommon for people under the age of 40, www.nbcam.org reports that young African-American women have a higher risk. The website also states that girls who begin their menstrual cycles before the age of 12 or women who give birth after the age of 30 are also more likely to develop the disease.

"Women at age 40 should receive their annual mammogram, but if there are risk factors such as heredity or in the family then before age 40 they should begin with mammograms and screenings," Castulik said. "Women should follow up with their OB for more in-depth information. I always tell people that knowledge is power and prevention is the key to leading a healthy life."

Breast Cancer Facts

- 216,000 women will be diagnosed with breast cancer in 2004
- Though women are the prime targets for breast cancer, men are susceptible to the disease too
- Early detection of breast cancer increases the chance of survival
- Risk factors include smoking, obesity, family history and extended use of oral contraceptives
- African-American women have a higher risk of breast cancer fatality than other ethnic groups

Information from www.komen.org

EDITOR

MELISSA MCCRARY
Features Editor

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Illusion and education at Gallery 210

BY MELISSA MCCRARY
Features Editor

The "Charles Gick: Flowers From the Mouth" exhibition at UM-St. Louis Gallery 210 focuses around people's sense of perception and interpretation, while educating its visitors about plant fertility.

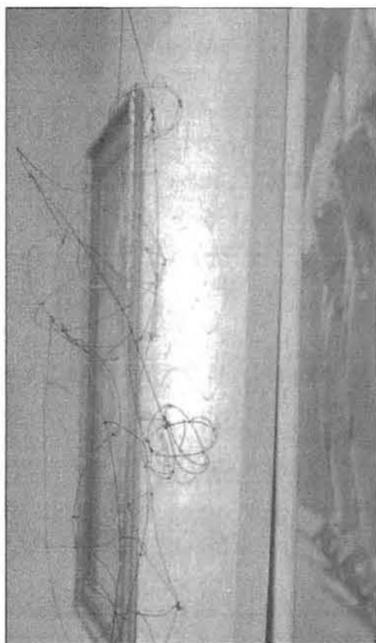
Gallery 210 Director Terry Suhre describes some of the unique aspects of this exhibit.

"Unlike most exhibits, we are making use of video projection as a primary source for images," Suhre said.

Gick displays projected images in a film called "Water Witching" and "Flowers From the Mouth." This film shows how water is excavated from the ground to the Earth's surface. The progresses of gushing from drips, to stream and to gushing waterfalls are shown.

Because the video has no sound, people can interpret and feel their own language of the exhibit.

The artist centers his work around still life paintings, while creating a three-dimensional environment with flowers and objects arranged on tables. He tries to make the table seem more real by adding cracked surfaces, flowerpots and funnels to display the reality of nature.



Photos by Casey Ulrich/The Current

Gallery Visio hosts new show

"Artist's Choice" is now on display at Gallery Visio, featuring the works of UM-St. Louis students. The show will run through Oct. 21. Gallery Visio is located on the lower level of the MSC.



Casey Ulrich/The Current

James Gilbert, professor of American history at the University of Maryland in College Park, discusses his book "Men in the Middle" in the St. Louis Mercantile Library on Tuesday.

Lecture honors professor and fair

BY ERICKA HARRIS
Staff Writer

On Monday, Sept. 27, 2004, the UM-St. Louis department of history and the Missouri Historical Society collaborated to sponsor the 2004 James Neal Primm Lecture at the Missouri History Museum.

In 1965, Professor James Primm became the chair of the history department, which at that time was newly founded at UM-St. Louis. Over the

years, Primm had had many works published including "Lion of the Valley: St. Louis, Missouri" and "A Forgone Conclusion: The Founding of the Federal Reserve Bank of St. Louis."

Besides having these books published, Primm also became a member of the Missouri Historical Society and in 1987 was named Curators' Professor of history, in honor of his various contributions to his scholarship, the university and to the community.

The lecture on Monday evening was delivered by Professor James Gilbert of the University of Maryland. The topic of the lecture was the 1904 St. Louis World's Fair.

Terry Harris, St. Louis resident, shared his reason for attending the lecture.

"This seems like a great opportunity to learn something new about St. Louis," Harris said.

see HISTORY, page 7

see ART EXHIBIT, page 7

Rec. Sports gets a hand from Buddy Lee

Lee jeans stops by with prizes at annual 'Punt, Pass & Kick' event

BY ASHLEY RICHMOND
Staff Writer

With fall on its way, what better way to enjoy the cool breeze: playing football and getting free stuff.

Several prizes were given away on Tuesday, Sept. 28 at the UM-St. Louis' Recreational Sport's annual Punt/Pass/Kick event.

"I was at tennis practice when I heard that there was free pizza in the field [next to Mark Twain,]" Kristen Howard, junior, nursing said. "When I got there, I was excited to see free t-shirts and a raffle."

The Lee Jeans Company marketing bus was traveling through St. Louis and decided to stop at UM-St. Louis for the Punt/Pass/Kick event.

"It fell into our lap," said intramural coordinator, Pam Steinmetz.

According to Steinmetz, the marketers called her on Friday afternoon. They spent Monday walking Buddy Lee around campus to talk about the event and then on Tuesday they came with many prizes and free giveaways.

Some of the prizes that Lee gave away included innovative book bags with headphones built into the shoulder straps, another book bag with a water filtration system built in and a remote-control Hummer.

"I was really hoping to get the Hummer," Raj Faini, a recreational sports employee and international business major said, "but the free Buddy Lee t-shirts and jeans were pretty cool, too."

Lee gave the t-shirts and jeans away to participants of the



Mike Sherwin/The Current

Darren Sutch, UM-St. Louis alumnus, and a referee for the Athletic Department, gets set to kick at the 'Punt, Pass and Kick' event sponsored by Rec Sports on Tuesday afternoon. Lee jeans gave out free t-shirts to participants, and raffled off a miniature radio-controlled Hummer.

Punt/Pass/Kick event. They also distributed stickers, hats, armbands, key chains and bottle cap openers.

"I was nervous to throw and kick the football, but I figured it was worth a t-shirt," said Howard, "but I really had a great time doing it."

Steinmetz said that she was very

happy with the turnout and success of UM-St. Louis participants.

"We had over 100 participants in a 3 hour time span. It was a good social event," Steinmetz said.

Steinmetz also said that the participants did not just throw, kick and leave, but they stuck around and

watched the flag football game.

"UMSL students represented their school well," Faini said, "and it looked like everyone had a great time. People stuck around for a long time just talking and hanging out after their classes."

Steinmetz said, "We haven't done

anything quite like this in the past. People were really enthused about it. Unfortunately we are not going to be able to do this every year."

Both Steinmetz and Faini agreed that they would like to see more events like this being held on campus.

HISTORY, from page 6

Gilbert spoke of the long time rivalry between St. Louis and Chicago and how St. Louis used the 1904 World's Fair to gain popularity and prestige over Chicago.

Because of the competition, St. Louis not only reproduced exhibits of the 1893 Chicago World's Fair but also expanded it.

Gilbert discussed how the fair had exhibits of museums, history, art, universities, circus shows and amusement parks from around the world. The fair also displayed what were called "human curiosities," like giants and Pigmies.

"It was amazing to compare the people who attended the fair to people of today. From what Professor Gilbert said, they were mostly interested in the entertainment of the fair instead of the educational aspects of it, and it seems that most people today are more interested in entertainment than education," Harris said.

According to Gilbert, a major crossroads during the time of the 1904 St. Louis World's Fair was society's transition from production to consumption.

"Consumer products were a very important component of the fair. It was a place for many firsts. It was the first time that people were introduced to the soft drink Dr. Pepper and the first time that ice cream cones were used." Gilbert expressed that the 1904 St. Louis World's Fair demonstrated the state of civilization throughout the world and where the United States fits in. He said that it showed that the United States could put together a sufficient, organized economy and that the United States was on its way to becoming successful and powerful.

Greg Palatnik, senior, history, is one UM-St. Louis student who shared his opinion of the lecture after attending.

"It corresponded well with what I have been learning about the 1904 St. Louis World's Fair in my history class," Palatnik said.

STUDY ABROAD, from page 6

In England, Kessler said that she got to see over 25 plays, some of which are not as popular in the United States like "The Hotel in Amsterdam." She visited the London Bridge, Baker Street (the place where the stories of Sherlock Holmes took place), the Globe Theatre and the Houses of Parliament.

Kessler received scholarships and loans to finance her studies abroad.

Current UM-St. Louis exchange students attended the fair to talk about their countries.

Amelie Cheramy, senior, political science, came to UM-St. Louis two months ago from France. She said that studying at UM-St. Louis has given her a better perspective of the world and about politics.

"It is interesting to see the different

views of politics from the French and the American," Cheramy said. "This is a great experience being able to live in another country, studying with people that are not used to living like you... This can change your point of view about people and culture."

UM-St. Louis Study Abroad Coordinator Traci Faschingbauer said that the Study Abroad Fair gave stu-

dents the opportunity to learn about the study abroad programs from their peers.

"This event is a chance for students to talk with students about the study abroad programs, finding one that is affordable and can apply credits towards their degree here at UMSL," Faschingbauer said.

She went on to say that studying abroad could be financed through finan-

cial aid, grants and additional scholarships through the Center for International Studies. She also said that depending on the program one might not have to speak the language, but not all courses have that option. The summer programs are when most students study abroad because the courses are mostly taught in English.

Faschingbauer encourages all stu-

dents to consider studying abroad because she said that it is a life changing experience opened to all students and with early planning, they can graduate on time and study abroad.

For more information about the study abroad programs offered at UM-St. Louis, go to www.umsl.edu and search for study abroad or visit the study abroad office at 261 MSC.

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SPORTS

Riverwomen stay unbeaten in conference play

BY DAVE SECKMAN
Staff Writer

The Riverwomen soccer team is off to another impressive start as they have stayed unbeaten in conference play through the first three games of the season. This past weekend brought the visiting Knights of Bellarmine University and the Panthers of Kentucky Wesleyan into town, back for the first time in two seasons.

The first match-up was against Bellarmine University. Last season Bellarmine took the Riverwomen to the edge, but the Riverwomen beat them in the last seconds of the game. This year looked as if it would produce the same type of result as both teams came out of the gates firing.

In the first half of play, both squads performed well. Each team had numerous chances in front of the net, but it was the Riverwomen who would take full advantage of their opportunities as they put one on the board only two minutes into the game. Junior midfielder Amie Jones scored on an unassisted goal off of an early mistake by the Bellarmine defense, giving the Riverwomen a 1-0 lead early on. Jones commented on her goal.

"It was good to get out on top early, it was an even game up until that point and it was what we needed to get the momentum," Jones said.

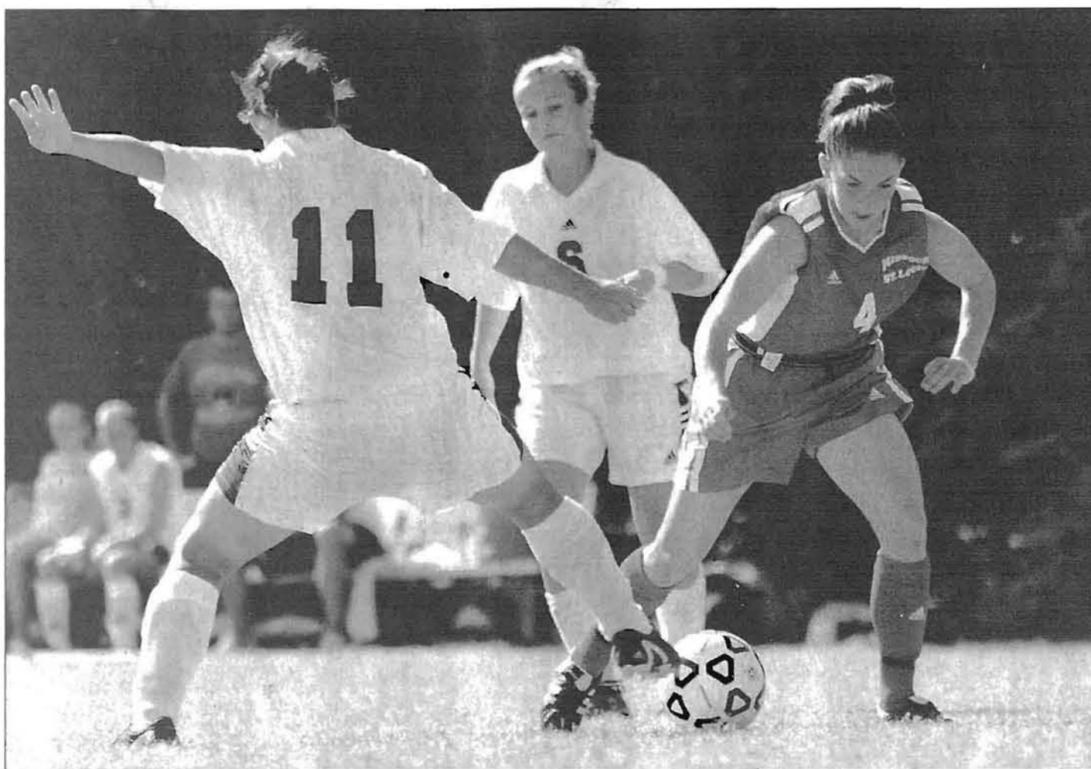
For the remainder of the first half both teams had several good shots on goal, but it was the Riverwomen who would again find the goal, as freshman Blair Schuppan would score on UM-St. Louis' only corner kick of the first half to put the Riverwomen up by two as they headed into half time. The Riverwomen outshot the Knights 7-4 in the first half.

During the second half of play Bellarmine needed to find some gas left in the tank to get back into the game and they came out of the half firing at the Riverwomen's defense. Bellarmine would play well for the first ten minutes and would eventually score to put the score at 2-1, still in favor of the Riverwomen. For the next few minutes it seemed as if the Knights would post a comeback, but the UM-St. Louis defense held strong and would eventually win the battle 2-1. Senior Sonya Hauan was happy with the result.

"It was a good win for us. I think winning close games always makes teams better and come together more on the field," Hauan said.

The Riverwomen would outshoot the Knights 11-10 for the game and improved to 1-0-1 in conference play as they eagerly awaited the arrival of Kentucky Wesleyan.

The second game of the weekend put the Riverwomen up against a much younger and more inexperienced squad from Kentucky Wesleyan. From the start of the match the Riverwomen showed complete dominance, controlling the ball up and down the field. The Riverwomen got on the scoreboard only three minutes into the game when sophomore Molly Buyat scored on an assist from Hauan.



Mike Sherwin/The Current

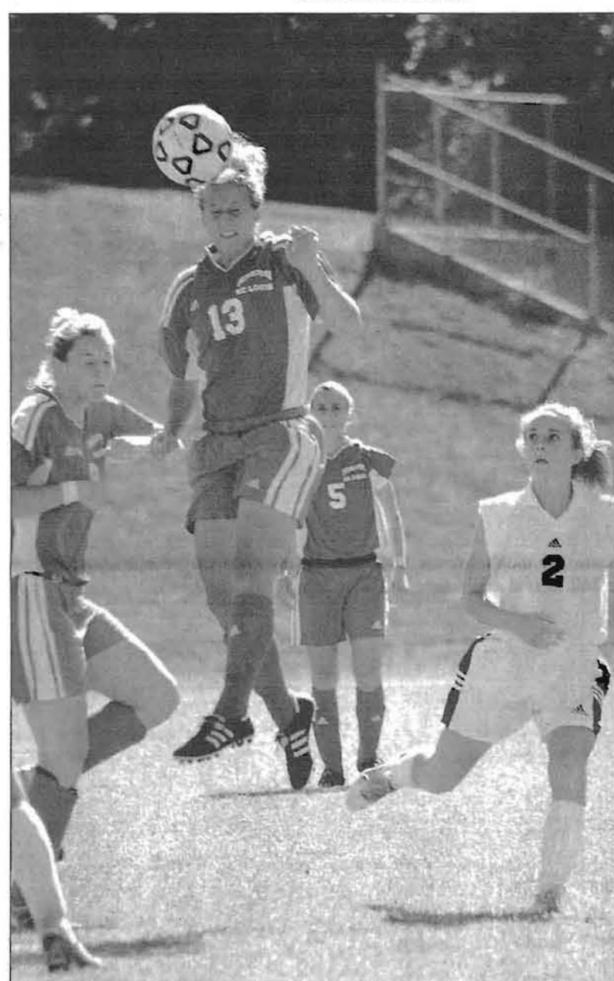
Riverwomen midfielder Sonya Hauan slides past a Kentucky Wesleyan player on Sunday, Sept. 26 at the Mark Twain Athletic field. Hauan scored two goals in the Riverwomen's 4-0 victory over Kentucky Wesleyan.



Mike Sherwin/The Current

ABOVE: Molly Buyat, a Riverwomen forward, scored the first goal in the Riverwomen's shutout victory against Kentucky Wesleyan on Sept. 26.

RIGHT: Riverwomen midfielder Mandy Meendering connects with a header during the game against Kentucky Wesleyan last Sunday.



Mike Sherwin/The Current

The rest of the half would continue this way, and with only ten minutes remaining Hauan got a goal of her own to make the score 2-0 going into halftime. The Riverwomen would end up outshooting Wesleyan by a total of 12-0 for the entire half and would continue their dominance during the second half of the game.

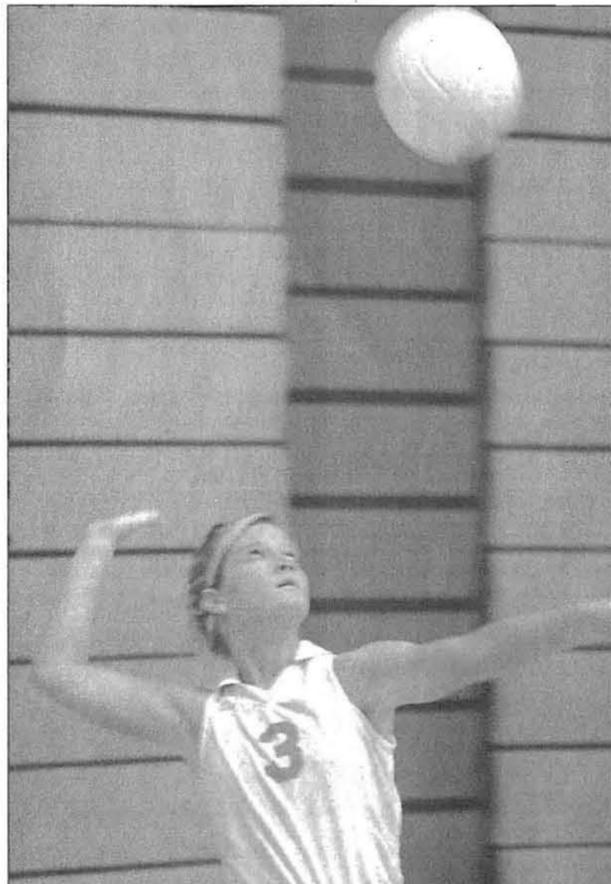
Not ten minutes into the second half Hauan was able to find the back of the net for the second time as she scored off of a wonderful assist by teammate Emily Worley. This was Hauan's eighth goal of the season and Worley's sixth assist and they both

lead the conference in their respected categories. The goal would put the Riverwomen up 3-0 and only minutes later Hauan would pick up another assist on a pass to teammate Cassidy Bloom, to make the score 4-0 and to seal the deal on the victory. For the game the Riverwomen outshot Wesleyan 24-7 and goalie Danielle Troha recorded her conference-leading sixth shutout in eleven games.

The Riverwomen are highly anticipating their next few matches as they go up against tough competition, conference rivals Indianapolis and Northern Kentucky.

Riverwomen volleyball team spikes Bellarmine for first conference win

BY DAVE SECKMAN
Staff Writer



Kevin Ottley/The Current

UMSL freshman libero, Ashley Crow, tosses the volleyball and readies to serve. The Riverwomen fell to Indianapolis 3-0 at the end of the Friday night encounter.

After starting the season with a very tough conference schedule the Riverwomen volleyball team finally caught their first break as they dominated conference foe Bellarmine University.

The first game of the match set the tone for the Riverwomen as they came out hitting an amazing .423 percentage, outmatching Bellarmine, who only managed to hit a measly .179 the first game. As a team the Riverwomen managed to tally 14 kills and took the first game of the match by the score of 30-24. Freshman Claudia Medina commented on the win.

"The first game was very important for us. We have never won a match without winning the first game. After we won the game, things just kept rolling for us," Medina said.

During the second game the Riverwomen offense seemed to start a little lethargic as they managed to let Bellarmine keep things close. Although Bellarmine managed to get four more kills than the Riverwomen, the game stayed close until the final few points and with some tough defense the Riverwomen pulled another one out by the score of 31-29. As a team, UM-St. Louis only managed to hit .130 for the game, but topped the Knights of Bellarmine to go up 2-0 in the match.

see VOLLEYBALL, page 12

Glenn has strong finish in last game before GLVC tourney

Riverwomen golf team finishes 12th out of 14; Individually, Lauren Glenn places 12th out of 82

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's golf team got a twelfth place finish in their recent tournament at the Southern Indiana Screaming Eagles Golf Classic. This was the final tune-up before the Great Lakes Valley Tournament, which will be held on Oct. 4.

The Riverwomen shot a 347 in the first round to finish in eighth place, but then shot a 377 in the second round to drop to twelfth place. Team standout Laura Glenn finished with yet another good performance, placing twelfth out of an 82 player field. Glenn shot an 80 on the first nine and then an 81 on the second nine to lead the Riverwomen with consistent scores. The second half of the course proved much tougher for the other players. Nicole Voss came in next for the Riverwomen, placing 52nd with scores of 86 and 95. Whitney Novack followed her, shooting a 90 and a 101. Shannon Vallowe was fourth for the Riverwomen with scores of 91 and 104 and Ashley Vincent helped the team with a 96 and a 100.

Glenn has led the team in every tournament this year and is now averaging 80.1 strokes per nine holes. Voss is averaging a 93.3, Vincent a 95.6, and Vallowe and Novack are both

averaging a 96. The combined scores mean that the team is averaging a 359.

Many of the teams competing in the upcoming conference tournament finished ahead of the Riverwomen in Indiana. Northern Kentucky University finished in first place, while Southern Indiana University finished in second place and SIU-Edwardsville finished in fourth place. Defeating these teams at the conference tournament will not be easy.

"Northern Kentucky [University] and USI [University of Southern Indiana] have been good for a long time, and now they are getting even better. For us to succeed in the conference tournament, everyone will have to play the best that they possibly can. One of us needs to score in the 70s and the other three in the low 80s," Glenn said.

All coaches would like for their teams to peak at the end of the season, when performance counts the most. Fortunately for the Riverwomen golf team they have made a habit of this. Glenn remembers the same situation last year.

"We have the potential to be contenders on any given day, if we really play. We stepped it up at this time last year and hopefully we can do the same this year. For Ashley [Vincent] and I this is our final conference, so we want to do really well. I would like to shoot in the 70s at this tournament and go out with a bang," Glenn said.

JAMES DAUGHERTY

Sports Editor

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Questions
or
Comments?

Send me an e-mail
current@jinx.umsl.edu

UPCOMING

Women's
Soccer
Oct. 8

• vs Wisconsin-Parkside
7:30 p.m.

Oct. 10
• vs St. Joseph
2:30 p.m.

Men's
Soccer
Oct. 8

• vs Wisconsin-Parkside
5 p.m.

Oct. 10
• vs St. Joseph
noon

Volleyball
Oct. 8

• vs Northern Kentucky
7 p.m.

Women's
Tennis

Oct. 8-9

• at GLVC Tournament
tba

* Admission to all games held at UM-St. Louis is free for all students with their school ID.

Men's soccer wins two, ties one

BY JAMES DAUGHERTY
Sports Editor

and it is becoming more of a habit for us," Menke said.

Bellarmino outshot the Rivermen 17 to 14, but the Rivermen had seven shots on goal to Bellarmino's six. Both teams ended with four saves on the night.

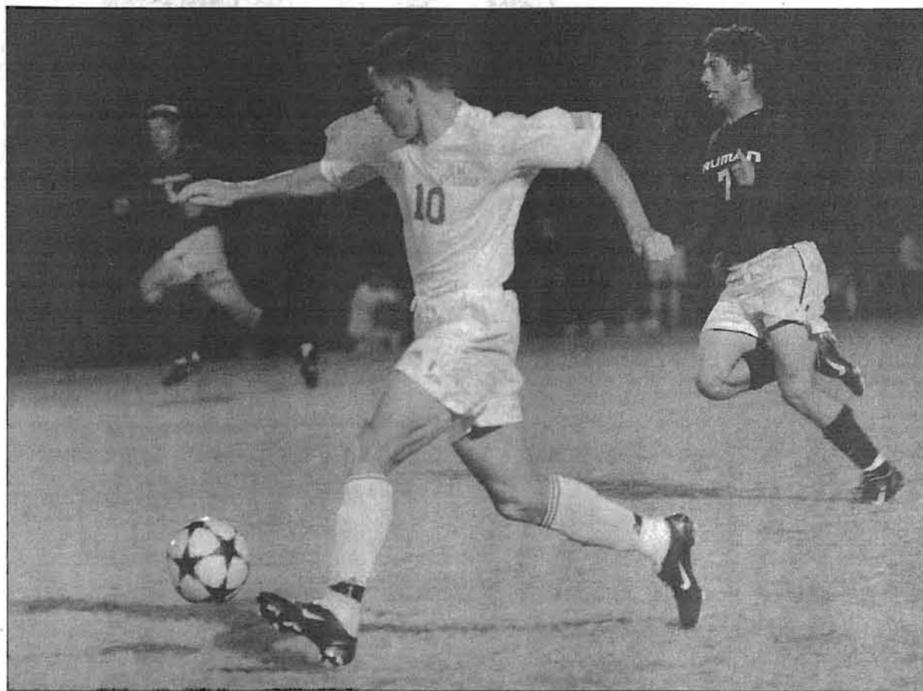
The Rivermen took the momentum from the Bellarmino game into the Kentucky Wesleyan game on Sept. 26. Kentucky Wesleyan proved no match for the Rivermen, who won the contest 4-0.

The first half of the game the Rivermen were unable to put the ball past the goalie, but they made up for it in the second half. Jujic again ignited the team's offense, burying the ball in the corner of the net at the 61:20 mark. Just five minutes later Jujic struck again, passing the ball from the top of the box to Matt Anderson, who capitalized with a goal. The third Rivermen goal came from an assist by Dave Seckman to Tyler Linder, who scored. The final goal for the Rivermen came off a corner kick by Kurt Schuler, which was headed in by Jonathon Market. The Rivermen kept Kentucky Wesleyan scoreless the rest of the game and finished with the shutout.

The toughest match-up of the three games came against the Truman State University Bulldogs. The game was extremely physical and both teams fought for the win. In the first half the Bulldogs had the upper hand with three shots on goal; however, goalie Adam Balbi was able to make all three saves for the Rivermen.

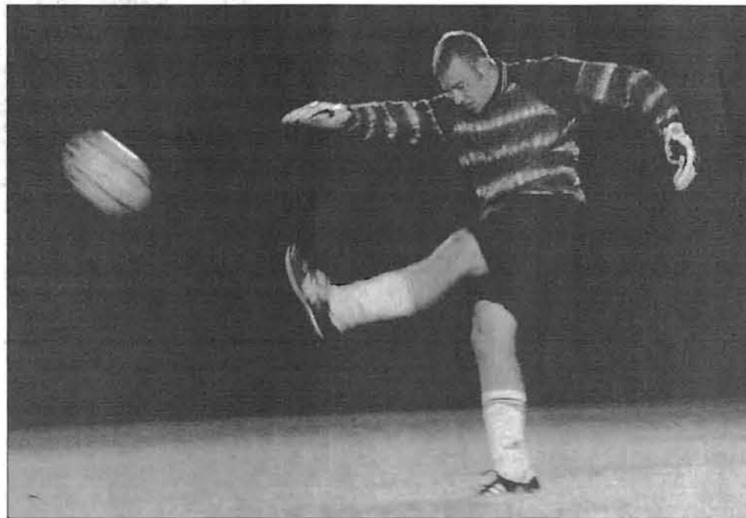
In the second half the Bulldogs came out quickly to put the first goal on the board. At the 55:34 mark, the Bulldogs took a shot on goal which Balbi deflected, only to send it to another Bulldog player who scored to put the Bulldogs up 1-0. The two teams continued to fight for dominance and then at the 72:21 mark the Rivermen finally answered. Anderson dribbled the ball down the middle of the field and sent a go ahead pass on the right side to Timmy Sellers, who shot a tough ball into the opposite post. With the score tied at 1-1, both teams fought through two ten-minute overtime periods without scoring. The game ended in a 1-1 deadlock.

The game was important for both teams because of the regional rivalry. Defender Jason Barclay was one of many who received injuries during the highly competitive game, but saw it as



ABOVE: Rivermen midfielder Alen Jujic drives the ball downfield during the game Wednesday night against Truman State University. The Rivermen overcame a second-half 1-0 deficit to tie the game on a goal by Riverman Timmy Sellers.

Mike Sherwin/The Current



LEFT: Rivermen goalie Adam Balbi drop kicks the ball during the Wednesday night game against Truman State University. Balbi made six saves for the Rivermen during their 1-1 tie with Truman.

Mike Sherwin/The Current

a matter of intensity rather than malice.

"I was speared in the back with a knee, and then in the second overtime while going up for a header I was undercut and landed on the back of my

head. I don't remember much after that. This game was the most intense we have played in all year, though, so it was just the nature of competition," Barclay said.

Although the Bulldogs outshot the

Rivermen 9-4, Balbi had an excellent night with six saves. The Rivermen will be in action next on Oct. 8, here against Wisconsin-Parkside University.

Tournament opens men's golf season

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis men's golf team placed 19th in its opening tournament at the Great Lakes Fall Regional, held in Coldwater, Michigan. The team shot a combined score of 639. The Rivermen have much room to improve, as the top team at the tournament, Ferris State University, shot a total of 575.

The team was led by Diego Jimenez, who tied for 40th place in a field of 99 players, shooting a 78 on the front nine and a 74 on the back nine for a combined score of 152. From there the team filed in from behind. Guillaume Chapusot shot a 79 on the front and back for a total of 158, Marcus Deckert shot an 80 on the front and back for a total of 160, Erik Fakes shot an 84 on the front and an 86 on the back for a total of 170, and David Archibald shot an 83 on the front and an 88 on the back for a total of 171.

The tournament was great way to show the team how they measure up. In attendance were seven other conference teams. If this tournament is any indication of how conference will play out, the team to beat this year will be Northern Kentucky University, who tied for second place with a team score of 590. Indianapolis University, Bellarmino University and Wisconsin-Parkside University will all be difficult to defeat as well, as they finished fourth, seventh, and ninth, respectively. Despite the tough competition, Jimenez thinks that the team can improve their scores.

"This was our first tournament with a new coach. It was not the best performance, but we believe that with time we are going to get better. Four out of five of our players are new to collegiate golf. I think that our new coach will help us out a lot this year and I am looking forward to playing for him," Jimenez said.

Jimenez hopes to continue playing well for the team and to improve individually.

"My performance was acceptable, although in the future I would like to play more to my potential. All in all it was a beautiful day, the course was in perfect condition and the weather was great," Jimenez said.

Men's tennis plays hard against Wash. U.

BY DAVE SECKMAN
Staff Writer

throughout the entire match.

In the number one doubles spot, Steven Pobst and Mike Schaaf continued to play very well and kept things close until the final two games of the match, losing in the end 8-5 to a very highly talented Washington University pairing. In the number two position the momentum was shifted back to the Rivermen as junior Raj Saini and sophomore Francis Lam played a great match. After going back and forth holding serve for the first few games, Saini and Lam broke things loose and finally broke serve late in the match giving them a lead they would not relinquish, as they returned the favor and downed the pair from Washington University by the same

score of 8-5.

After a very well played second match, the Rivermen looked as if they were going to carry the momentum and run with it as James Daugherty and Ryan Burgdorfer played an even tighter match in the number three doubles position. Each team had numerous chances to take the match away from the other, but neither could take advantage of opportunity and the game would go to a final set tiebreak. Daugherty and Burgdorfer played it close to the last point, but would lose a heartbreaker in the last game and would fall to the very talented duo from Washington University.

see MEN'S TENNIS, page 12



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A&E

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Punk bands pull together to prevent suicide

BY MONICA MARTIN
Staff Writer

Attention all punk fans: Forty of your favorite bands have compiled some of their best songs, including rare and unreleased tracks, onto a 2-Disc CD set, "Take Action Volume 4," set to hit shelves on Oct. 5. The bands also plan to go on tour to promote the disc set.

The set is a collection of punk bands including NOFX, the Break, Coheed and Cambria, Shadows Fall and the Early November. The first track on CD number one is a public service announcement by Andrew W.K., offering a suicide hotline number and someone to talk to. The CD then kicks off with a song by NOFX called "Concerns of a Neo-Phyte (Wrong Version)." There are twenty-two tracks on the first disc, including the public service announcement. The second disc has nineteen songs, starting off with "The Crowning," by Coheed and Cambria. The songs are excellent and will please punk fans.

The set is being released by an imprint of Hopeless Records called Sub City. Every year for the past four years Sub City has released a CD and put together a tour to raise funds and awareness for certain non-profit organizations. The mission of the label and the tour is "to create a better world; one voice and one action at a time by empowering people to make educated choices." This year, proceeds will benefit The National Youthline Network, a peer-to-peer line for youth. It is a subsidiary of the National Hopeline Network. To date, this organization has raised over \$150,000 dollars for the National Hopeline Network.

Sub City Records was formed in 1999 by Louis Posen in southern California. The label likes to think of itself as a "haven for bands whose beliefs are inseparable from their art, allowing them to incorporate both into band business." Bands are able to establish that their music "is not just about power chords and angst but it is about involvement and a desire...to help others with the resources at hand." Sub City donates five percent of the suggested retail price to an organization of the bands' choosing.

'Take Action Vol. 4'
Release date: Oct. 5
GRADE A+

see PLEA FOR PEACE, page 12

CD REVIEW

Charlotte Martin's 'On Your Shore' will take your breath away

The Illinois native is gaining momentum

BY KEENA RAY
Staff Writer

Charlotte Martin's sophomore album, "On Your Shore" (RCA), released Aug. 10, is a breath of fresh air. It takes you through most of the stages of being a young adult. "On Your Shore" is contagious and is just waiting to be caught by millions.

Martin, 27, was raised in Charleston, Ill. and was an opera singer and classically trained on the piano by age seven. This explains her bold, clear voice and the strong piano influence on her new album. You have probably seen her in magazines such as YM, Teen People, People, Billboard, Seventeen, Men's Journal and others.

"On Your Shore" is a mix between Vanessa Carlton and Tori Amos. Despite the comparisons, Martin has a unique sound that is worth hearing. Her album is full of journal entries made into songs that tell interesting stories about depression, love, gratefulness and life's everyday occurrence.

The lead single, "Every Time It Rains," is about everyday problems in life, but is also about being thankful to be able to experience those obstacles. It is clear what the song represents in the chorus, "Every time it rains, I know it's good to be alive. Every time it rains, I know I'm going to survive." "Every Time It Rains" has a beautiful melody to accompany Martin's compelling voice.

"Limits of My Love" is upbeat and

catchy. It is about growing with someone and not staying on the same level in your relationship forever. Sometimes it takes someone to push the relationship to the next level when this push is long overdue. It is not a long song, but it gets to the point with lyrics like, "I will never quit the fight. I'll push the limits of our love. To see how far it goes, goes where nobody knows."

Another love song, darker than the other songs, is "Haunted." This is a song is about breaking up after a long term relationship and not wanting to be with anyone else but your ex. "Haunted" has lyrics like, "And everyone is you and there is no one else, there is no one else." It is a song everyone can relate to.

The album ends with a remake of the Rolling Stones' "Wild Horses." It is slightly different from the original and has a more classical sound. It is just Martin and her piano pouring out her emotional version.

"On Your Shore" deserves an A- because Martin's vocals are in unison with her classical/pop playing style on her piano. The songs are clever and to the point with great melodies and lyrics. The album is totally worth picking up.

Martin is currently on a small club and college tour along with singer/songwriter Matt Nathanson to promote "On Your Shore." The tour jumped off Oct. 4 in Toronto and ends Nov. 8 in Cleveland. For more information on Martin, visit her website at charlottesmartin.com or rcarecords.com/press/.



Charlotte Martin
"On Your Shore" released by RCA Records

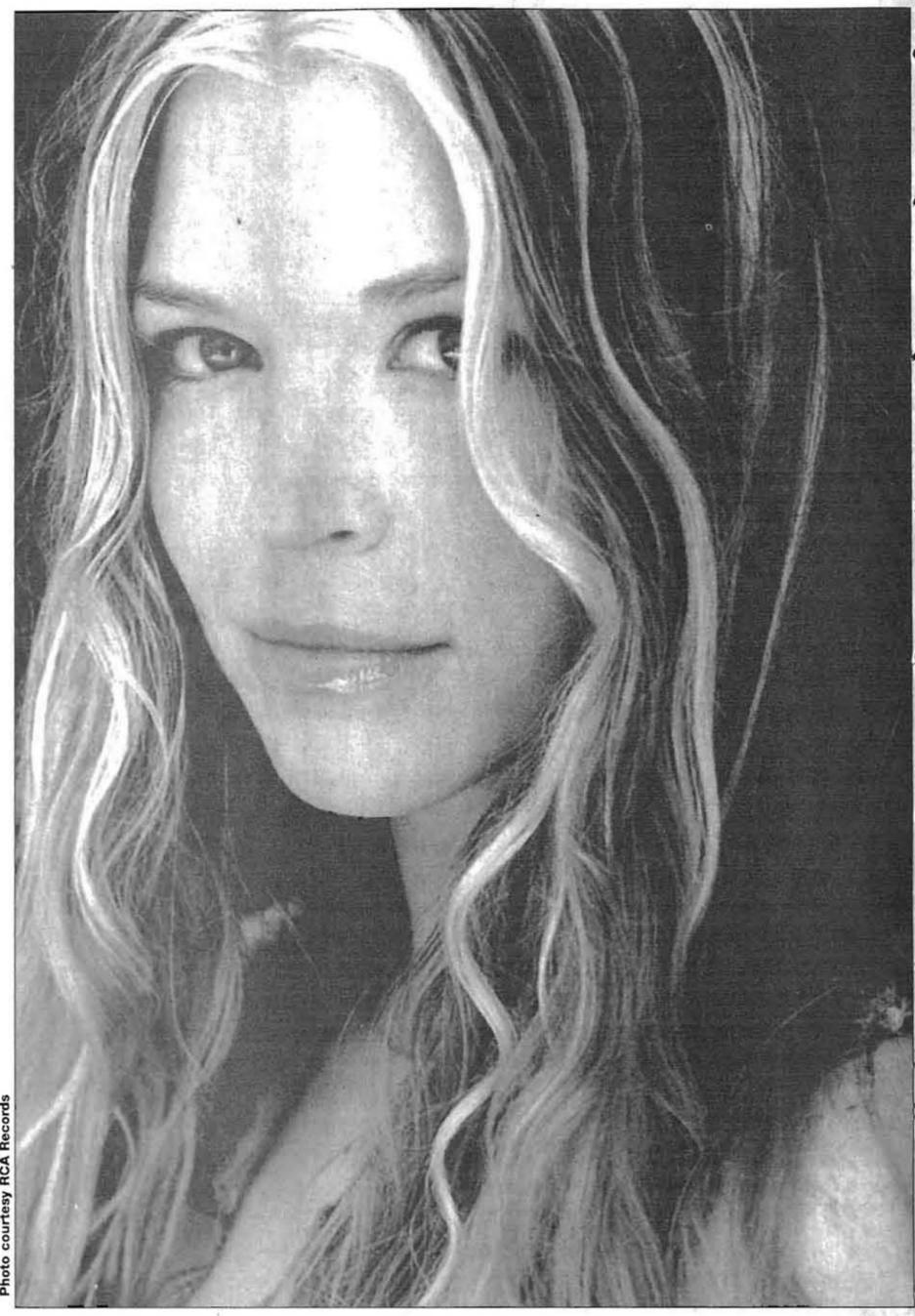
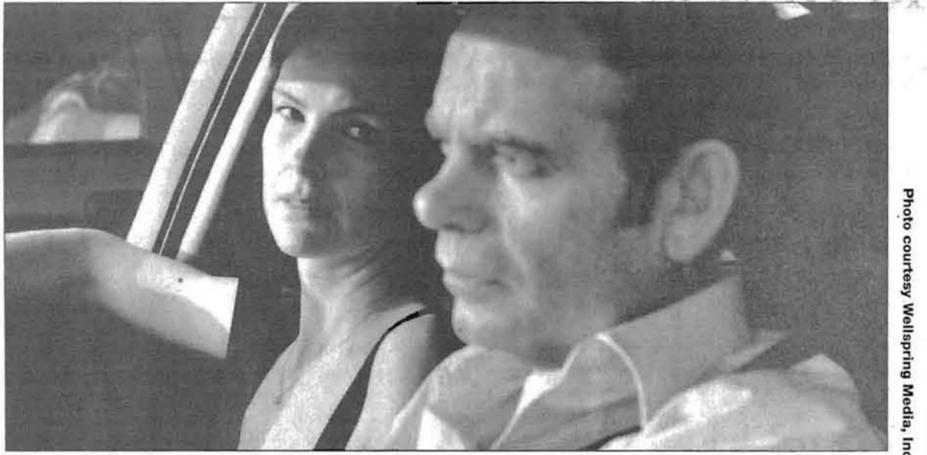


Photo courtesy RCA Records

MOVIE REVIEW



'Red Lights' is a Hitchcock inspired thriller - in French

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

No one did thrillers like Alfred Hitchcock, although many filmmakers have tried. Hitchcock set a standard for a particular kind of thriller that pleased both audiences and critics, in which ordinary people suddenly found themselves in very extraordinary circumstances. Hitchcock was a master of suspense and nuance, and a genius of visual filmmaking, traceable to his beginnings in cinematography and silent film.

"Red Lights," a French thriller based on a story by Georges Simenon, is very much a Hitchcockian thriller, in which the most mundane becomes anything but ordinary.

The film opens with a couple agreeing by phone to meet after work. They are leaving on a trip and might be lovers but we are uncertain at first how they are connected and why they are traveling. The woman is late arriving, and the man has one, then two beers while waiting for her, growing increasingly impatient. It eventually comes out that Antoine (Jean-Pierre Darroussin) and Helene (Carole Bouquet) are husband and wife, and are driving south a great distance to pick up their two children at summer camp. It also becomes clear that there are strains in their marriage and that Antoine's drinking has something to do with this.

The title refers to both red taillights on the overnight driving trip and to red

lights as warnings to stop. When they start their trip, the traffic is heavy, fraying Antoine's nerves, especially as he continues to stop to sneak a drink without his wife's knowledge. As ordinary as the circumstances appear at first, the farther they travel the less ordinary things seem. The couple falls to bickering, which escalates to accusations and more drinking. As the story unfolds, suspense builds along with the trip, from a nagging worry and uneasiness through sheer terror. Like a Hitchcock film, pure chance and even luck play significant roles, but the unexpected resourcefulness of

Norton's Café
Located in Soulard, at 808 Geyer



the characters is also a well of surprises and twists.

For any thriller, especially a good one like this, too much information will spoil the story. The plot is like the dark road ahead of the characters, full of the unseen and unexpected things around every bend. Unlike some French films where "nothing happens until the end," the audience is kept in a state of suspense by alternating between periods of calm to lull us and moments of terror to upend our assumptions. By the end of the film, seemingly unconnected things fall together into an elaborate web.

MUSICAL PREVIEW

Acclaimed 'Smokey Joe's Café' musical revue coming to PAC

BY MELIQUEICA MEADOWS
Staff Writer

Nearly 10 years ago, in 1995, the Broadway musical "Smokey Joe's Café" was created to pay homage to the songwriters responsible for many of the hits that helped usher in the rock 'n' roll era of American music.

Since its Broadway debut, "Smokey Joe's Café" has toured throughout the United States and around the world. Next Saturday the acclaimed musical can be seen at the Touhill Performing Arts Center. For fans of the award winning musical production or classic rock 'n' roll music, the Oct. 9 performance is a must-see.

The song writing duo responsible for the popular hits included in the musical and many other songs of the early 1950s and 1960s are Jerry Leiber and Mike Stoller. "Smokey Joe's Café" is a tribute to their contributions to American music.

The two acts of "Smokey Joe's Café" are jam packed with over 30 songs, representing the best of classic American music: the time when Elvis Presley ruled the airwaves and poodle skirts were all the rage. The songs were written by Leiber and Stoller, whose storied success in the music industry earned them an induction into the Rock and Roll Hall of Fame in 1987.

The duo began writing music together when they met in Los Angeles in 1950. Leiber wrote the catchy lyrics and Stoller created the musical compositions that would entrance the nation with a style that would eventually epitomize classic rock 'n' roll music.

The production includes musical performances by nine talented and critically acclaimed singers. The performers sing favorites like

"Hound Dog" and "Jailhouse Rock," both Leiber and Stoller tunes made famous when they were recorded by Presley in 1956 and 1957, respectively. Over his career, Presley recorded over 20 songs written by the duo.

Besides Presley's signature songs, Leiber and Stoller also wrote "There Goes My Baby," recorded by The Drifters in 1959 and "Yakety Yak," recorded by The Coasters the previous year.

According to the official website, "Smokey Joe's Café" is the longest-running musical review in Broadway history. The show also won a Grammy award for Best Musical Show Album in 1995 and has been nominated for many awards and honors, including seven Tony Awards in 1995.

For more information about "Smokey Joe's Café," or to listen to the Leiber and Stoller hits included in the two-hour show, visit www.smokeyjoescafe.com.

In an effort to encourage student attendance at the performances held at the PAC, a new "rush tickets" incentive is now available to students. One hour before a performance at the PAC, students can call the box office to find out if there are any tickets still available. If the performance is not sold out, any college student may purchase two tickets at the Touhill box office at half-price. The tickets must be purchased in person and students must present a valid college identification card. This offer is available on a first-come, first-serve basis, so students wishing to take advantage should act quickly. To find out more about the "rush tickets" deal, visit www.touhill.org

For "rush tickets" to the Oct. 9 performance at the PAC, call 516-4949 no earlier than one hour before the 8 p.m. show.

'Smokey Joe's Café'
At the Touhill Performing Arts Center

Saturday, Oct. 9
3 p.m. and 8 p.m.

MOVIE REVIEW

'Going Upriver' looks back at Vietnam War

Documentary looks at the military career of the director's longtime friend, and current presidential candidate, John Kerry

BY CATHERINE MARQUIS-HOMEYER
A & E Editor

"Going Up River" is a well-made documentary about the director's friend, his Vietnam war experience, and the impact it had on the friend as a young man. The director is George Butler, who also made "Pumping Iron," the documentary that launched Arnold Schwarzenegger's film career and "The Endurance," one of the most visually memorable and emotionally gripping documentaries ever, about Ernest Shackleton's attempt to reach the South Pole. With a filmography like that, it is clear that this director knows how to make a film about personal courage and achievement.

But the subject of "Going Up River" is the director's longtime friend John Kerry. Although the film is not a campaign piece, people will assume it is in this election cycle.

Being released at this time is rather unfortunate, for it may limit the audience for what is otherwise a very fine and even scholarly film about an important time in our nation's history. In fact, Butler has been working on this film since 2002. Coming to theaters now, it seems likely that only Democrats and a few others will go to see the film before the election, which is a shame, given its quality as both a personal and historical documentary. Hopefully others interested in the history of the Vietnam War will see it,

even if it is after Nov. 2.

"Going Up River" uses a combination of recent interviews, archival film footage, and still photos to tell a story both of a young man and of the Vietnam War era. The film concentrates primarily on Kerry's Vietnam service and his work with Vietnam Vets Against the War after his return. It opens with a little bit about Kerry's family and upbringing, and his youthful personality, making it clear that public service was always the plan for Kerry and he did all the right things to achieve that goal.

When he volunteered for service, he supported the war and the implication was that he thought wartime service would help him in politics. However, Kerry's war experience changed his views on that war.

Kerry joined the Navy and eventually asked to be assigned to duty on a swift boat which at that time was assigned to patrolling the coasts. Soon after, the swift boats were resigned to the much more hazardous duty of patrolling the rivers and demonstrating U.S. power to the Viet Cong on the riverbanks. It was among the most hazardous assignments of the era, with casualty rates of 70 to 90 percent. During his service, Kerry was wounded and was credited with saving a crewmate's life.

When Kerry returned stateside with a Silver Star and Purple Hearts, he had been changed by his experiences in Vietnam and no longer supported the war. Rather than taking the expected



Photo courtesy thinkfilmcompany.com

and accepted step of using his war experience to immediately launch his political career, he joined with other veterans protesting the war, in the hopes of putting an end to the conflict and keeping anymore Americans from being sent to war. As part of Vietnam Veterans Against the War, he helped

organize a week-long protest in Washington D.C. on the National Mall, acted as their spokesman and testified in front of the Senate Foreign Relations Committee. These actions are what have earned Kerry the undying animosity of a certain individuals still fixated on the Vietnam War.

Like the Civil War, it seems that the Vietnam War has become an event that will linger as an emotional dividing force as long as those who were there are still alive. Even now in this election cycle 30 years later, those who were divided on the war face off in the campaign, despite the fact that there seem

to be plenty of immediately pressing issues to deal with.

As a film, "Going Up River" makes a good companion piece to two other recent documentaries about the Vietnam War, "Fog of War" and "Weather Underground."

see GOING UPRIVER, page 14

"Going Upriver: The Long War of John Kerry" is a feature length documentary about character and moral leadership during a time of national crisis. Loosely based on the best-selling book "Tour of Duty" by Douglas Brinkley, "Going Upriver" examines the story of John Kerry and the key events that made him a national figure and the man he is today.

NIGHTSPOT REVIEW

Laclede Street Bar and Grill is a hump-day heaven on earth

BY TANA ROGERS
Staff Writer

Three dollar cover and quarter drinks. This is the offer on Wednesday nights at Laclede Street Bar and Grill, located at 3818 Laclede Ave., across the street from St. Louis University's Village Apartments.

The special on Wednesday nights covers draft beer and well drinks. It begins at 9 p.m. and ends at 1 a.m. Even though the drink special ends, the club stays jumpin' until 3 a.m.

Drinking age students, take note, but do not forget that designated driver.

Bar patrons simply call the bar "Laclede's." However, it should not be confused with Laclede's Landing. Unlike that section of downtown, which is home to many restaurants, bars and clubs, Laclede Street Bar and Grill is a restaurant and corner bar rolled into one. On "college night," this neighborhood hangout becomes just as lively as anywhere at Laclede's Landing in downtown St. Louis.

Upon entry, bar-goers can choose from two wooden bars and check out his or her reflection when ordering a drink. By the front bar of Laclede's there is a section with a few booths

and tables. Off to the left, a bar ledge offers a view of part of SLU's campus from the front of the windows.

A staging area overlooks the dance floor from the right. This area provides a place for flirting or conversing. A few stairs connect the staging area to the dance floor and back bar. To the right of the back bar, people can compete at darts or a golf video game.

Laclede Street Bar and Grill



There are a couple other games but they do not receive as much attention.

The crowd varies from sorority girls and well-dressed women to guys who could back-up dance for J.T. and wanna-be players. Regardless of who happens to attend, everyone migrates to the dance floor around 12:30 a.m. A large projection screen on the wall behind the dance floor sometimes flashes visualizations such as swirls and colors that change along with the beat. At other times, a show like Sports Center will appear on the screen. The

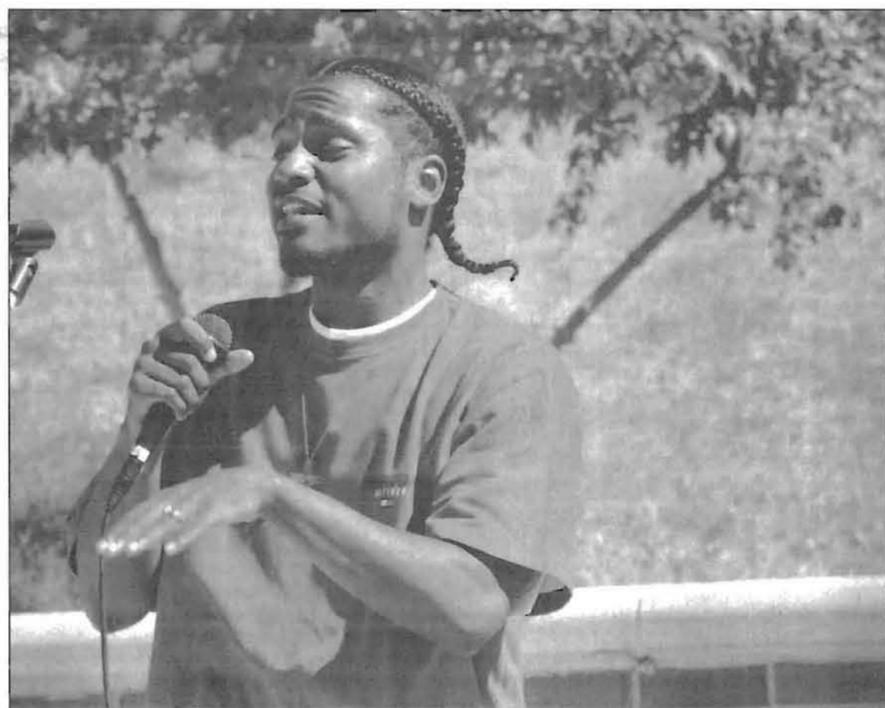
serious dancers do not even seem to notice it.

The dee-jay plays an appropriate mix for the masses. Early in the night, he spins house and other songs with beats and bass. As the crowd increases, he plays dance club classics from artists like Prince. The quintessential Juvenile song, "Back That Thang Up" always finds its way into the rotation. Around 1 a.m. when the time arrives to really get the crowd moving, the dee-jay plays the hottest current hits. He also entertains requests if he has the record.

Laclede's also has what any respectable college bar should: a stage. Nestled in the front corner of the dance floor, the small stage is where the dee-jay plays his mix. Inevitably girls climb up to show off their moves to the best songs. The employees at the bar never seem to mind. In fact, the laid-back bartenders and staff make the atmosphere even more enjoyable.

College students can give their wallets a break by stopping by Laclede's. However, make sure to bring singles to tip the bartenders well since the drinks are so cheap. Whether blowing off steam during the week or gearing up for the weekend, Laclede's is definitely the place to be on Wednesday nights. Every Wednesday.

Christian rappers perform outside the MSC



Mike Sherwin/The Current

"Who got saved? Slugger Roo got saved," performs Christian rap artist Slugger Roo on Thursday afternoon in front of the MSC. Four artists performed at the event held by the Campus Crusade for Christ and Impact Productions. One of the performers, Elder Tony Rice, has a weekly radio show on KSTL, 690 AM, on Tuesday from 8:30 to 9:30 p.m. and Friday from 9 to 10 p.m. Campus Crusade for Christ, a student organization, holds regular bible study sessions.

COMING UP

Music activist JG will perform at Wash. U. political concert and rally during debate

BY KEENA RAY
Staff Writer

JG headlines the second presidential debate, which will be held at Washington University, between candidates Michael Badnik of the Libertarian Party and David Cobb of the Green Party. The political event will take place at the university's Northmoor Park on Oct. 8 from 5-8 pm. JG will begin his performance 7:30pm.

JG uses punk and soul with a dominant hip-hop sound to get his message across and make people more politically and socially aware about topics like US politics, urban exploitation and Latin American issues. His music lets the world know that hip-hop is not all gangs and violence and it can emit a more positive essence.

Rage Against the Machine's Zach De LaRocha, Tom Morello, Dead Prez and Boots Riley are just a few JG has shared the stage with. He also performed at a protest-concert at Boston Commons during this year's Democratic National Convention, the Taco Bell Truth Tour and Hunger Strikes.

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ART EXHIBIT, from page 6

On Sept. 23, a reception was held at Gallery 210 to recognize the talents of this artist and to officially open the "Flowers From the Mouth" exhibit.

At the reception, Gick described how he grew up in a rural town and how he saw lands being removed and turned into parking lots. He said that the development of business is what in a way inspired him to create his art dealing with the beauty of nature. He commented and addressed his feelings of loss.

Suhre described what Gick's key points to his exhibit are. "The artist described his two points of his exhibit as being a personal reflection on humanity and nature, and focuses on the use of the mouth as being a form of communication which can be articulate or messy," Suhre said.

Visitors might notice the unusual projected image of a man with flowers growing from the mouth. This video describes how flowers can be like a mode of communication. The mouth causes the flowers to bloom and is a container for their growth. It also suggests that some people struggle when communicating. One of the main messages that it tries to convey is that water drops from plants just like words drop from the mouth.

Suhre went on to say how the gallery is beginning to practice more advanced work such as Gick's and is providing more intellectually challenging art in the form of projection and body representation.

Jill Berkbuegler, senior, graphic design shared her comments on this exhibit.

"I really like the show, because I like the glasses on the table and the mud," Berkbuegler said. "I can see the beauty and representation of the birth of the flowers from the mouth."

"Flowers from the Mouth" is scheduled to be on display at Gallery 210 until Oct. 30. The exhibit is featured in Exhibition Space B of the gallery. Gallery 210 is open Tuesday through Saturday from 11 a.m. until 5 p.m.



Casey Ulrich/ The Current

Charles Gick: 'Flowers from the Mouth' is now on display in Gallery 210. The opening reception for the artist was held on Sept. 23, and the show is scheduled to thru Oct. 30. Gallery 210 is located near the north campus MetroLink station. It showcases a variety of exhibits by different artists.

IRAQ STUDENT, from page 1

Lucas went on to say how their group has been credited with saving the lives of many people in the past seven months.

Besides clearing bombs off the roads in Iraq, Lucas also provides emergency medical support if there is an attack or accident and manages the day-to-day health of the company's 120 soldiers.

"On a global level, my experience in Iraq has taught me that our national security is always in danger. There are many individuals that wake up everyday thinking of ways to cause terror," he said. "The idea of terrorism has become more real than even after 9/11, because the same people that cause the problems in Iraq are the ones that wish to have another 9/11 happen. There are great people in Iraq; the children appreciate us so much. It is a shame that this is happening to them and us."

Lucas decided to join the Guard because he had a desire to serve the country. Although he did not expect to be deployed so soon after he joined, he knew that it was a major possibility.

"I had a rough first week when my company moved north to Baghdad. I was the first medic on the scene of an accidental shooting and a car bomb that killed eight soldiers, which happened right before my eyes."

Lucas said that many of his friends and family members are his inspirations that help him to continue what he is doing.

"My fiancée Erin Overlander has been very supportive. When I am on the road, I frequently think of my niece and nephew and the kids that I plan to have. I feel that I am doing this for them, making the world a little safer for them."

Before Lucas left for Iraq, he had

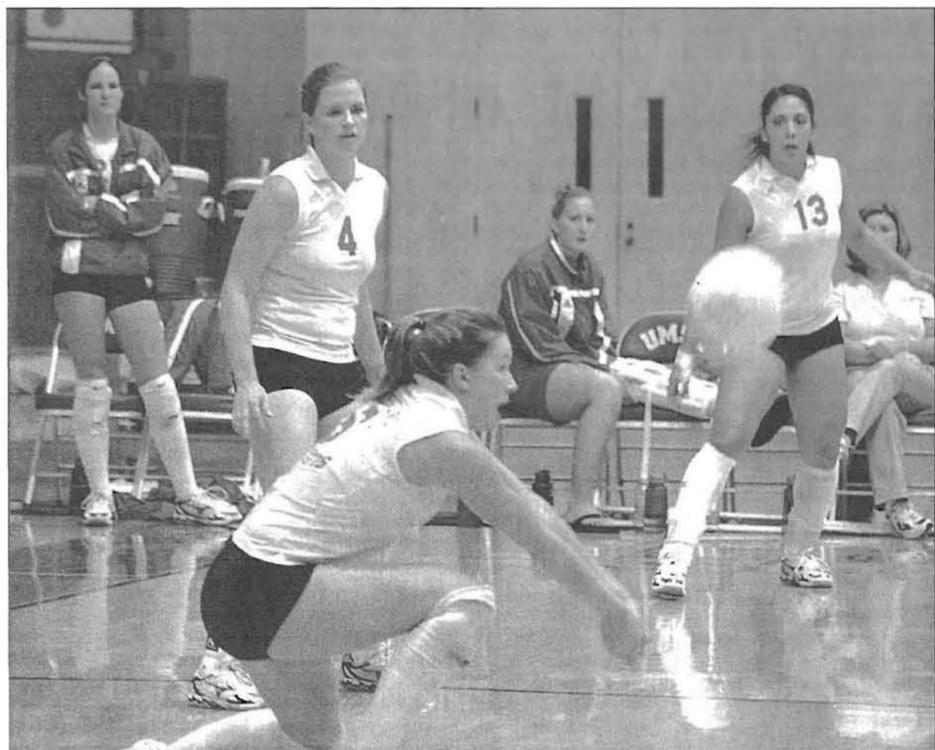
made a promise with his friends and family to feel pride, not fear.

"They want me home, that's a definite, but they are all very proud of me. My family and friends wear shirts with my picture on it and the yellow ribbons are everywhere," Lucas said.

Lucas has been counting down the days until he graduates in December and returns home in February. Currently, he is finishing his studies, planning his wedding, job searching and apartment hunting.

Lucas is grateful for this opportunity to continue with his studies and is thankful to all those who are helping him achieve this. "I want to say a special thanks to Associate Dean Sharon Clark, Associate Professor James Fay, Professor McPhail and Senior Lecturer Thomas McKelvie. I asked for help to graduate from here, and they went beyond the call to help. Their support is admirable."

VOLLEYBALL, from page 8



Kevin Ottley/ The Current

UM-St. Louis freshman outside hitter Heather Nichols gets down on one knee with arms outstretched to ensure full control of the volleyball. The Indianapolis game ended sorely for the Riverwomen as they were defeated 0-3.

With a two game lead the Riverwomen only needed to win one out of the next three games to secure the match. UM-St. Louis left no doubts about who was the better team on the night as they finished off the match with a 30-27 win in the third game and propelled themselves to a 3-0 match victory.

On the night, three UM-St. Louis

players recorded double-digits in kills. Heather Nichols led the Riverwomen on the night with a team high of 12 kills and 17 digs for the match. Senior Daria Sak and freshman Medina each had 10 kills in the match; Sak also added 12 digs and Medina added seven digs and two blocks. Senior Ashley Richmond had 31 assists for the

match to lead the Riverwomen in this category.

With the victory the Riverwomen moved to 5-7 for the season and to 1-2 in conference play. Next the women will face off against conference rival Quincy University and then return home to have their opening home match in conference play against Indianapolis University.

TENNIS, from page 9

Junior Mike Schaaf commented on the doubles matches.

"Winning two of three matches in doubles is key to winning a match. When you go down after doubles it can be very hard to win in the singles matches with the added pressure on you," Schaaf said.

The extended length of the dou-

bles matches made it so that both of the teams only got in three of the possible six singles matches when the match was called to an end due to darkness.

In the three matches that were completed, UM-St. Louis only managed to win one, as junior Steven Pobst posted a well deserved win in a

third set tiebreaker at the number three singles spot. In the number two singles, sophomore Francis Lam was ousted in straight sets 6-1, 6-2. Playing at number six singles James Daugherty also lost in straight sets by the scores of 6-0, 6-0.

The two teams will meet again in the spring season when it all counts.

ACTIVISM, from page 1



Mike Sherwin/ The Current

Carol Bourne (at left), adjunct assistant professor, and Donna Hart, lecturer in the Honors College, speak with Colleen Tilfold, a representative from the St. Louis Animal Rights Team (START) during an environmental activist workshop held on Tuesday on the third floor of the Millennium Student Center.

"County highway departments are major excavators of in-stream gravel, and many exercise little restraint in how they conduct gravel excavation. Counties therefore should not be exempt from the rules if streams are to be protected."

Missouri Coalition for the Environment is planning a protest in St. Peters in October over a proposed levy that could cost taxpayers millions and cause more harm than good. Heisel said anyone interested should look them up at www.moenviro.org.

Heisel said, "When we have 50 to 100 people show up to one of these board meetings it can be powerful."

St. Louis Animal Rights Team (START) also attended the workshop. Activist Colleen Tilfold talked about the "dos and donts" of protesting. The list included finding safe areas to protest, using proper materials for signs that are not seen by police as weapons and having video for documentation.

She said that START focuses on the freedom of animals that are captured and forced to perform in the entertainment business.

"Our mission is to let animals live freely and die freely," said Tilfold.

START is against eating animals hunting them and wearing their fur. Even though most members of START are vegans, Tilfold said, not all members follow this practice. Some students think that it is important to protect animals from extinction but say that some of the values held by START can be too extreme even for them.

Damien Johnson, junior, Criminal Justice, said, "I believe we should protect the environment but some of these groups go too far. I don't see a problem with hunting as long as they don't kill them all. I like to eat meat. I don't care how the beef is processed so long as it is on the table."

The Missouri Alliance for Animal Legislation, also in attendance, was founded in 1990 when Missouri was having problems with puppy mills. Activist Nancy Grove said that Missouri is the number one commercial breeder for puppies.

Grove said that the Missouri Alliance for Animal Legislation is not an animal rights group but a lobbying group that works on state laws at Jefferson City that involves confined animals.

One of the laws that the Missouri Alliance for Animal Legislation is

working on, Grove said, is one that says it is a federal offense to take pictures inside of puppy mills and veterinarian offices. Grove said that this law is not effective in deterring inhumane acts against animals where they are most abused, like puppy mills.

Daron Dierkes, senior, history, is the chair of the environmental committee through Honors College Student Association PILCSA. He said that the event was intended to get students thinking about environmental issues.

"There is going to be a recycling task force through Vice Chancellor Schuster and we're looking for students, as well as faculty and staff," Dierkes said. "Ideally we want to improve the paper recycling program here at UM-St. Louis."

Dierkes said that the current method of recycling is limited to white paper and other types of paper are considered contaminated.

"We are very limited considering that there is only one bin in each area on campus that have now begun to double as trashcans. We want to make the new recycling more a more efficient program that works as well as profitable," Dierkes said.

PLEA FOR PEACE, from page 10

Organizations that have benefited from Sub City include Women's Justice Center, Multiple Sclerosis Service Society and the Foundation for Fighting Blindness, among others. To date,

over \$400,000 dollars has been raised for these charities.

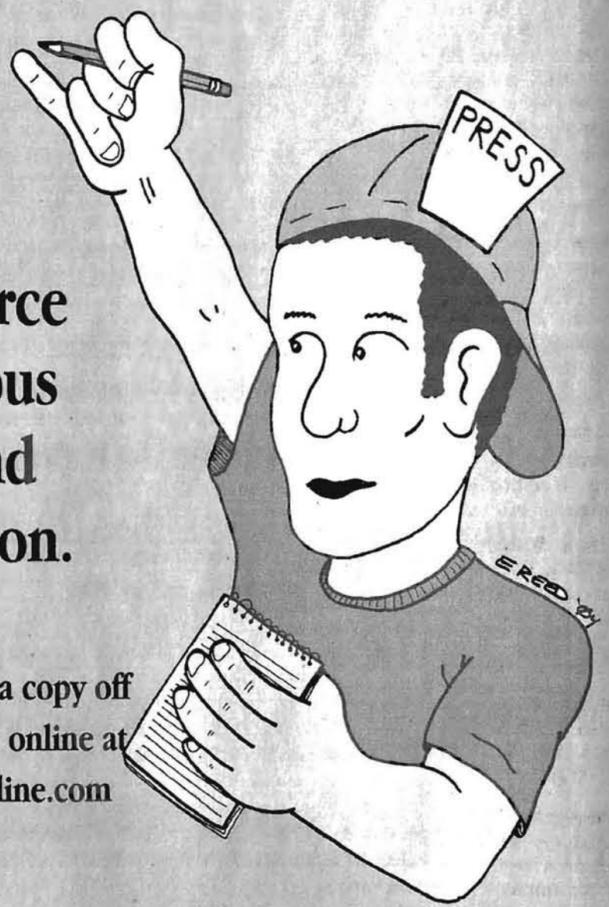
The 2-disc set is a great compilation of a punk fan's favorite bands and songs. It will be released on Oct. 5. Sub City can

be found online at www.subcity.net. The National Hopeline Network can also be accessed online at www.hopeline.com. "Take Action Volume 4" is a great CD for a great cause.

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Stratagem See page 5

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Personals

Calling All Drag Queens!
PRIZM is in need of drag queens & kings for a campus event. Must be available for interviews, provide promo pics, and character bio. Charity event but keep all tips. Food/drink provided. 10/8/2004 @ 8:00 pm The Pilot House.

Interested in making extra money? Or having a party? Earn \$100-/+ a night by selling Party Lite candles or host your own show to get free products! It's fun and easy! Please contact Susie at smlg84@umsl.edu.

Personals

Free Golf - 18 Holes!
Enter Campus Rec's Intramural Golf Scramble & BBQ Monday, Sept. 20, Normandie Golf Course, 10:30AM shotgun start. Free to students; only \$20 for fac/staff/alumni. Four folfers per team. Sign up in the Rec Office 203 MT by Sept. 8.

Like To Bowl?
Join our Intramural League (Sept. 15-Nov. 17) Wednesdays 3:00-4:30PM at North Oaks Boal. Only \$2.00/week for 3 games. 2 guys and/or gals per team. Register in the Rec Office 203 Mark Twain by Sept. 14.

Have a fun girl's night out, birthday, or bachelorette party. Passion Party! For more info contact Jessica @ Parties_by_jessica@yahoo.com or JPats.yourpassionconsultant.com

Campus Rec Fun!
INTRAMURAL Softball, Coed Volleyball, Tennis, Bowling & Flag Football. Open to students, fac & staff. To Play, sign-up in the Rec Office, 203 MT, 516-5326. Deadline is Wed, Sept. 8.

Come visit us! Transportation Provided
First Baptist Church-Ferguson has an amazing college class. Come check us out! Sundays 9:30am at 333 N. Florissant. Shuttle at Marillac Hall between 8:45am and 9:00am. Contact Jason 521-1515 for more info.

Students work as ABA therapists

BY CARRIE LEWIS
Staff Writer

Autism is a complex developmental disability that typically appears during the first three years of life. Autism is a result of a neurological disorder that affects the functioning of the brain. This disorder occurs in approximately 1 out of 250 births and is four times more prevalent in boys than in girls.

Since it has been discovered that autism is a developmental rather than a psychological condition many theories have been developed regarding how to treat the disability.

One theory, behaviorism, was one of the first to promote the idea that improvement is possible in children with autism.

According to ABATherapists.com, "The basic principals which behaviorism uses is to introduce a stimulus as a method to increase or decrease the likelihood of a behavior. Since autism is objectively characterized by a series of behaviors, theorists of behaviorism felt that by changing maladaptive behaviors and teaching behaviors that were lacking, children might result in increasing the likelihood of age-appropriate behaviors."

One theorist, Ivar Lovaas, was the first to apply an extension of behaviorism, Applied Behavior Analysis (ABA) therapy, to large numbers of

students.

According to Deirdre Walker, Director of Continuing Education and Resource Development for Comprehensive Learning Institute for Challenged Kids and one of the main providers for ABA therapy services in the St. Louis area, the goals of ABA therapy include developing appropriate communication, decreasing inappropriate behaviors, helping children be able to generalize skills to other settings and improving social interaction skills.

"Often in a one-on-one setting, therapists use ABA methodology to teach children language as well as academic and social skills. Appropriate behaviors and the use of communication rather than inappropriate behaviors are emphasized, and children are rewarded for their approximations and successes through the use of principles of reinforcement. Skills are then practiced so that they are generalized to multiple environments," Walker said.

One of the unique aspects of the program is that therapists do not have to be professionals. An expert consultant trains and guides every one participating in the therapy.

Dr. Paul Notaro, assistant psychology professor at UM-St. Louis, has become an informal link between parents of autistic children and UM-St. Louis undergraduate students.

"These parents are interested in

college students because they often have flexible schedules and may be looking for resume builders and/or paid work," Notaro said.

If students decide to participate in ABA therapy, they can choose to work for pay or for college credit. To gain college credit they must sign up for psychology 2295 and obtain consent from Dr. Notaro. Each credit translates to three hours of unpaid ABA work per week (nine hours of work per week equals one three credit hour class).

"ABA therapy is one of the only ways for undergraduate students to work as a therapist," Walker said. Participating in the program also provides experience that is helpful for graduate school.

One mother in the St. Louis area who has had her two-and-a-half year old son in ABA therapy for four months is extremely satisfied with the program. So far, she said she has seen improvements in his vocabulary, temperament and socialization abilities. She said that she believes that ABA therapy is so successful because it is one-on-one as opposed to group therapy, children get to work in their own environment and parents are highly involved in the program.

For more information about ABA therapy, contact Deirdre Walker at DDWalker107@aol.com or Dr. Paul Notaro at NotaroP@umsl.edu.

'Indonesia Night' sparkles with culture



RIGHT: Indonesian Consul General Daulat Pasaribu traveled from Chicago to speak at the "Passage to the Immaculate Eden - Indonesian Night" celebration held Saturday in the Pilot House.



Mike Sherwin/The Current

With vivid costumes, dancers start off 'Indonesia Night' with a traditional dance on the stage of the Pilot House on Saturday evening. The event, held by the Indonesian Student Association, featured several dance performances, martial arts demonstrations, and traditional foods.

GOING UPRIVER, from page 11

"Fog of War" gives us the inside, government view of the war from Robert McNamara, who was Secretary of State under Lyndon Johnson. McNamara is considered both one of the principle architects of the policy and a person deeply involved in concealing facts about the war from the American people. The other film, "Weather Underground," follows the history of a late anti-war movement group, who broke off and advocated essentially communist principles and revolution in America. When folks who supported the war think of anti-war protestors, it is the folks like the Weather Underground that they conjure up.

Another group of Americans opposed to the war in Vietnam was more problematic and harder to dismiss: Vietnam vets. It is unlikely anyone in movements like the Weather Underground served in Vietnam and so it was easier to dismiss their objections.

Veterans returning from the war itself were another matter, since they had experienced it directly in a way most of the supporters and opponents at home had not. John Kerry was among the Vietnam vets who spoke out against the war once his service was completed. The idea of those who had actually fought in the war returning to America to protest against it was one of the facts that puzzled hawks of the era and one of the most powerful factors in turning the majority of Americans against the war.

Family members and friends appear in the film, along with others connected with the era. Among these are fellow veteran Sen. Max Cleland and author Douglas Brinkley, whose book about Kerry, "Tour of Duty," was partially the basis of this film. "Going Up River" has interviews with the men who served with Kerry, news footage from the day and even includes excerpts from the Nixon tapes, during which Nixon and

his administration talk about Kerry and their desire to discredit him. The film is well constructed, visually strong and makes its points well. Rather than being a narrow promotional piece, the film focused on the events of that day and how the experience changed many veterans, as well as focusing on John Kerry in particular. The film's narrative concludes with Kerry's testimony before Congress and finishes up with a short summary of his career and personal life following that pivotal event.

The music of the film is worth noting. Selections for the time period are balanced with music by composer Philip Glass. The Glass selections sound a great deal like parts of the powerful score he composed for "Fog of War," another reason this film seems almost like a companion piece. The use of late '60s-early '70s protest songs is likewise the perfect choice, rather than more modern choices, since music was

so much a part of the protest movement. The score is good enough to enjoy on its own and certainly helps set the tone of the film.

Another character in this historical tale is John O'Neill. Thirty-five years ago John O'Neill, along with Richard Nixon, Charles Colson and the whole Nixon White House, were attempting to discredit John Kerry during his protests against the war and were unable to find anything to use against Kerry. O'Neill now claims, as the head of Swift Boat Veterans for Truth, to have eyewitnesses to dispute Kerry's medals and courage. Since memory usually does not improve with age, O'Neill's long standing grudge and new assertions have been met with skepticism by many, prompting one wag to label the group, Bush Supporters for Baloney. O'Neill appears in the film in archival footage only, as does Kerry himself.

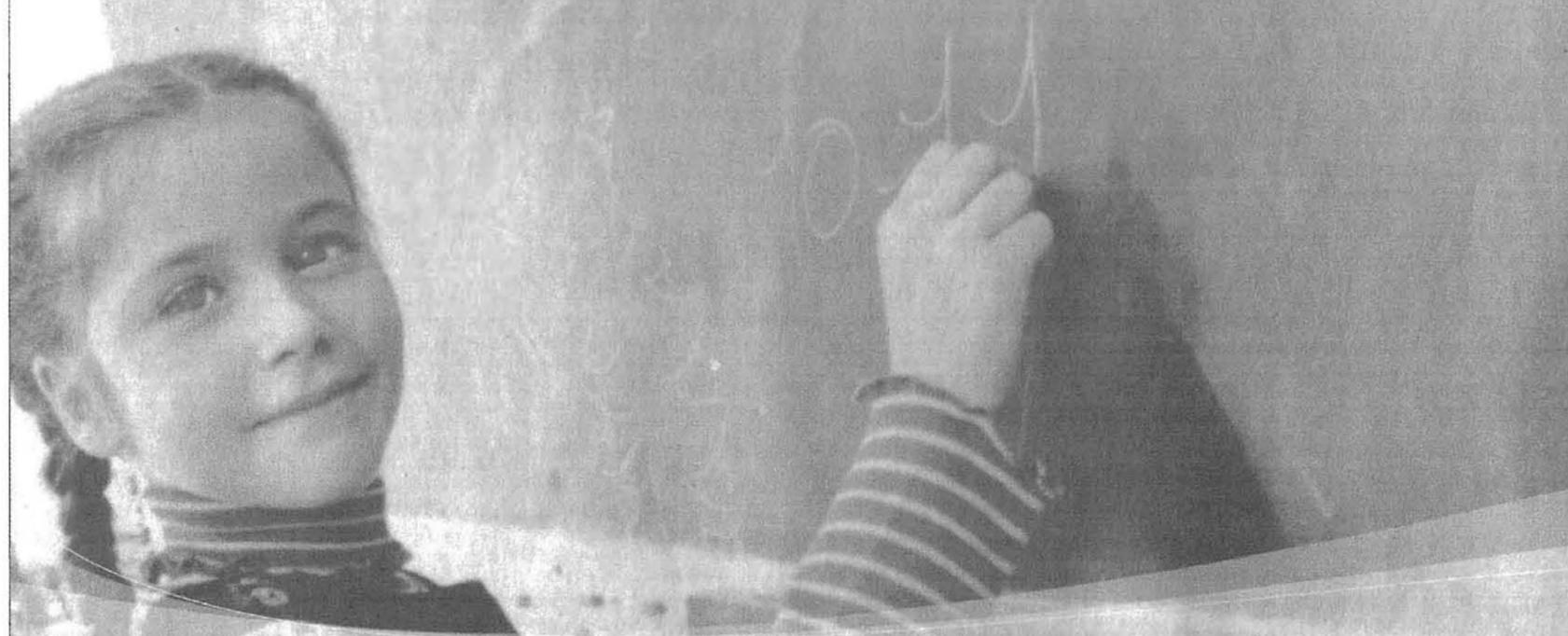
In researching this film for this review, I learned a few more curious tidbits, as well the background and history. One surprising factoid was that director George Butler introduced John Kerry to Arnold Schwarzenegger when Butler was making "Pumping Iron," Schwarzenegger's first film, and that Kerry helped Butler find financing for that film.

However, this film is not about the current politics or the race for the presidency and was not made in conjunction with the Kerry campaign. Whether one wants to think that the election now has anything to do with events of thirty years ago or not, the facts of the past are simple: Kerry volunteered to go to war and won medals; Bush did not, but served stateside in an elite division of the Reserves. It does not show "character" to attack wounded war veterans, like some Republicans did to Max Cleland, who lost two legs and an arm

in Vietnam, when they questioned his wartime courage during in his senate race.

It is completely legitimate to say what happened thirty years ago does not matter in the present election. The fact that arguments over this long ago war are still being played out among these Vietnam era contemporaries is due to the fact that Kerry was decorated for bravery and came home, not to quietly begin a career in politics as a war hero still supporting the war, but to stand up and speak out to put an end to the long-running conflict, so no more would die. He just did not follow their expectations, which will forever stick in their craw. "Going Up River" also does not explicitly draw parallels to the war in Iraq but the parallels are there for the audience to see. Hopefully, that conflict will not become the great historic divide that the Vietnam War has become.

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